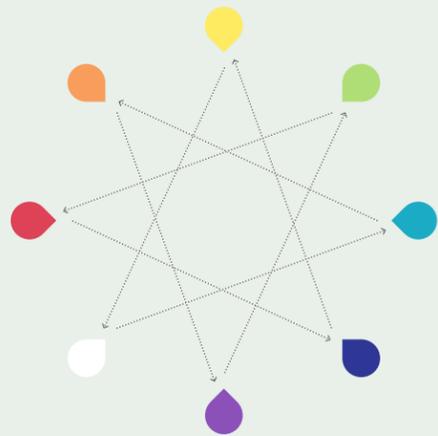


renewing the art of the garden

sans fil expresses the interconnected networks between species – the languages of humans and plants, and our attempts to communicate across their points of disconnect. We enact the gesture of planting as an allusion to ‘making gardens’, but our medium is a humble grass.

Through the theme of playscapes and a simple, sculptural installation that mimics telephone lines, we evoke the idea of a garden beyond its bounds, a space that is made and revealed, the idea of ‘place-making’ as something that happens when we begin to listen more closely to our environments.



Leckie Studio Architecture + Design

Leckie Studio Architecture + Design is an award-winning interdisciplinary design studio based in Vancouver, Canada. We engage in the practice of design across a variety of scales and media - including architecture, interiors, installations, and product design. Our residential and commercial projects are informed by an environmental sensitivity that includes an emphasis on passive solar design, and flexible, modular spaces. Our design process is committed to a rigorous process of discovery that relies on a deeply-rooted fascination with the act of making, and the artistry of the detail.

Design Team

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Architect OAA, M.Arch, B.Sc. (Arch.)

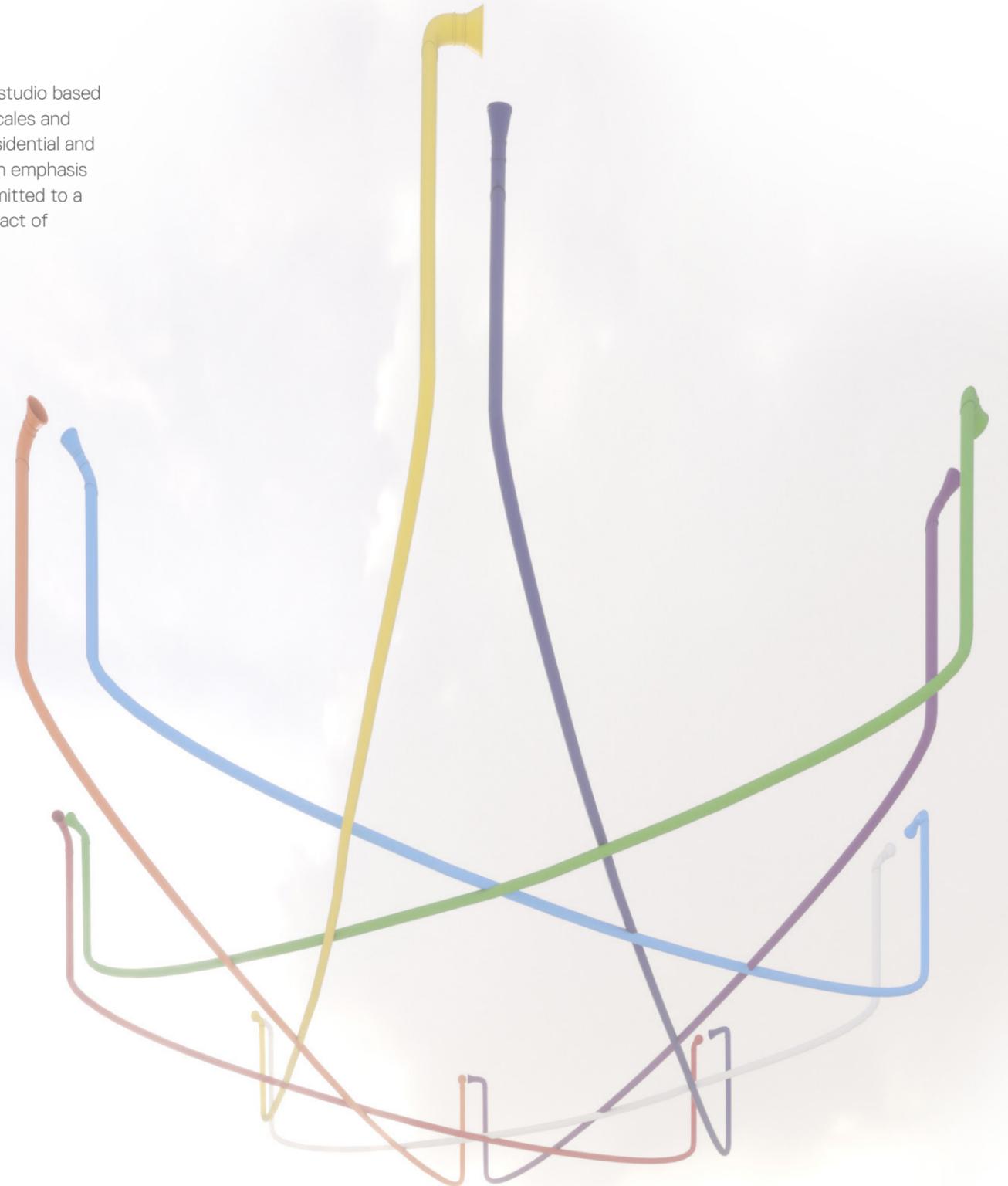
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Milan Nikic
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Elaine Tat
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Intern

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Writer



SANS FIL

An old game of passing secrets to strangers.
The voice is made real through a material interface.

A passage through the underworld
draws a traceless structure.

Coordinates deceive.
Invisible networks complicate the transmission.
Decrypt the connections by changing place.

In this game of broken telephone,
everything is discovery.
Where are we? What are we doing here?
The nature of this places emerges
when we begin to work together.

As autumn creeps closer,
the Bluestem darkens.
Golden sheaves rustle
on their purpling stalks.

The shadowing of colours reveals a process of
absorbing minerals and the drying of organic
matter.

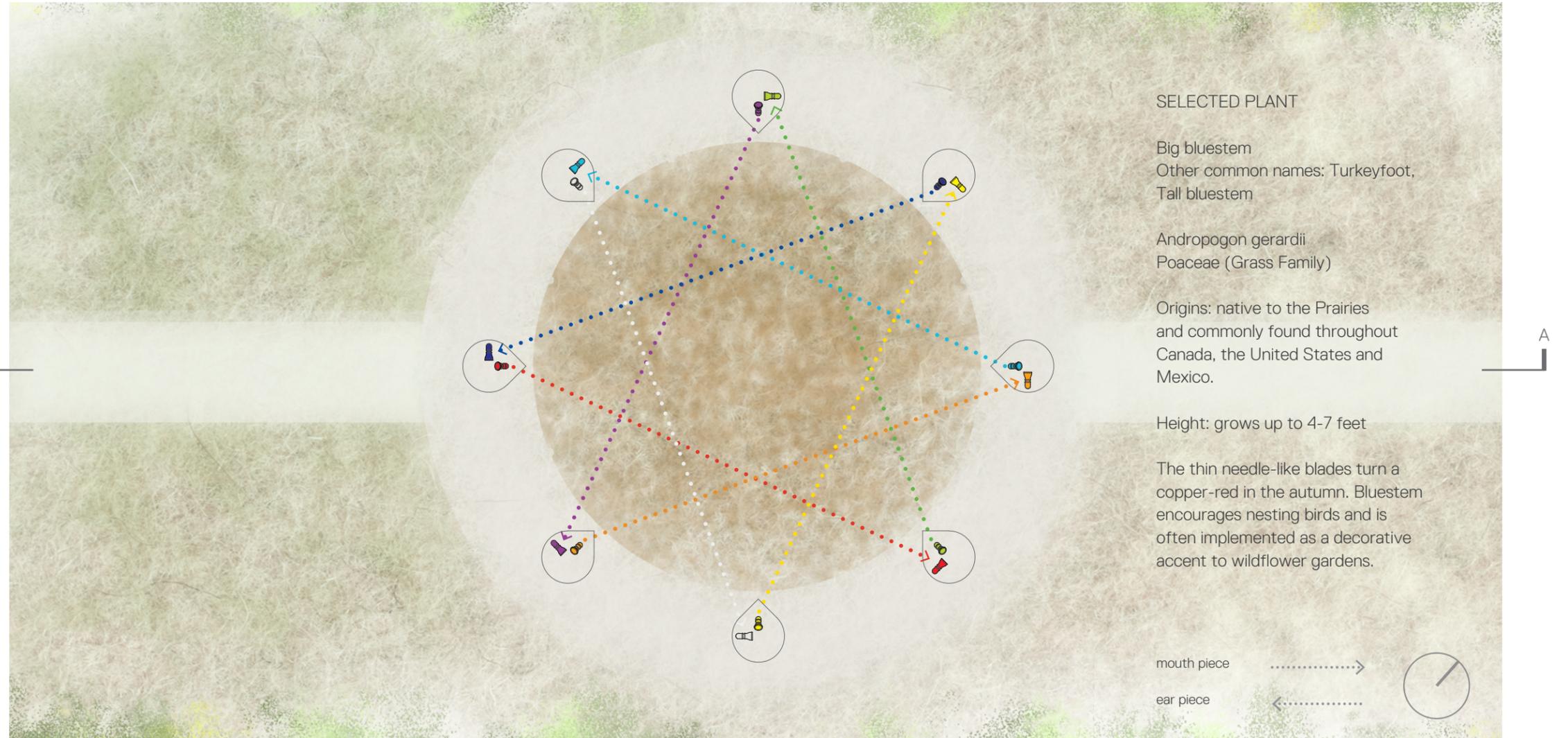
All things conceal,
stones and stems whisper in another language.
Particles of soil collect the noise of quiet things.

A different story is beginning,
something that has been unheard is filtering
through the circuit.

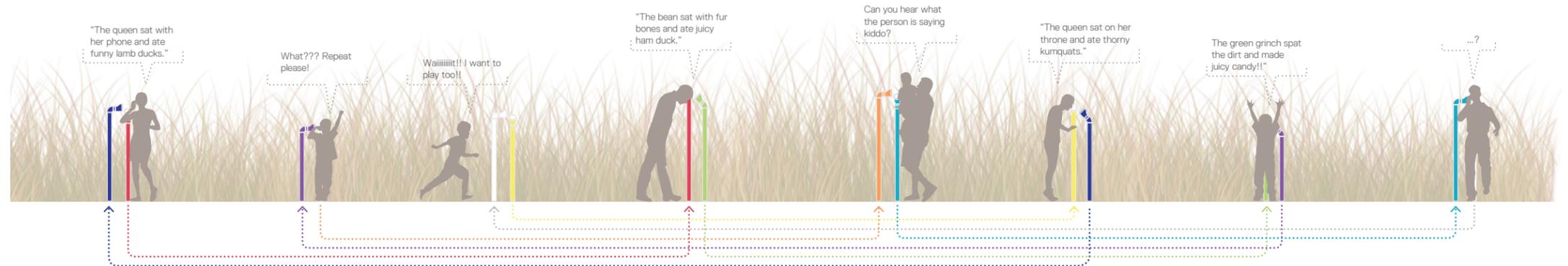
Overground, channels link.
A voice connects.
A message is transmitted.
Who is speaking?
What are they saying?

A garden of entangled voices reminds us to
listen also to those of the earth.

After our speech has gone, even the wind is
moved through the underground.



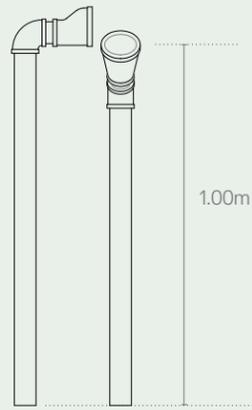
PLAN - 1:150



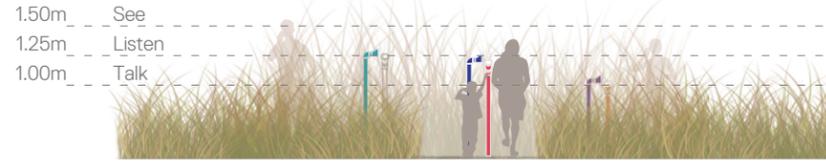
UNROLLED ELEVATION

SANS FIL

INTERNATIONAL GARDEN FESTIVAL – 18TH EDITION



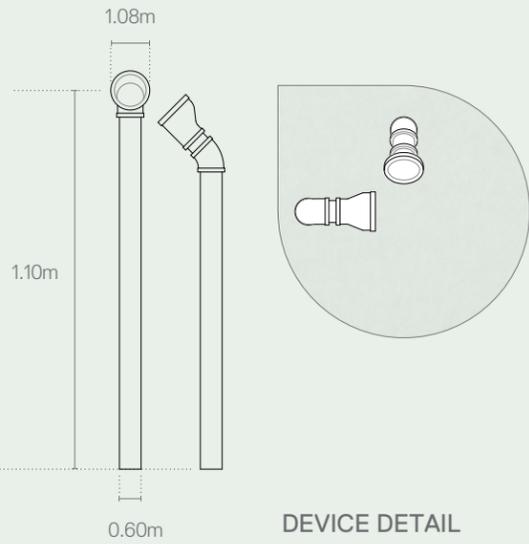
STEEL PLUMBING PIPE AND FITTINGS



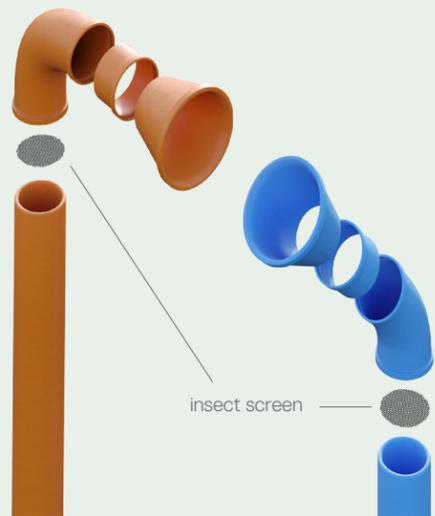
WEST ELEVATION - 1:100



SECTION A-A - 1:100



DEVICE DETAIL



EXPLODED AXONOMETRIC VIEW

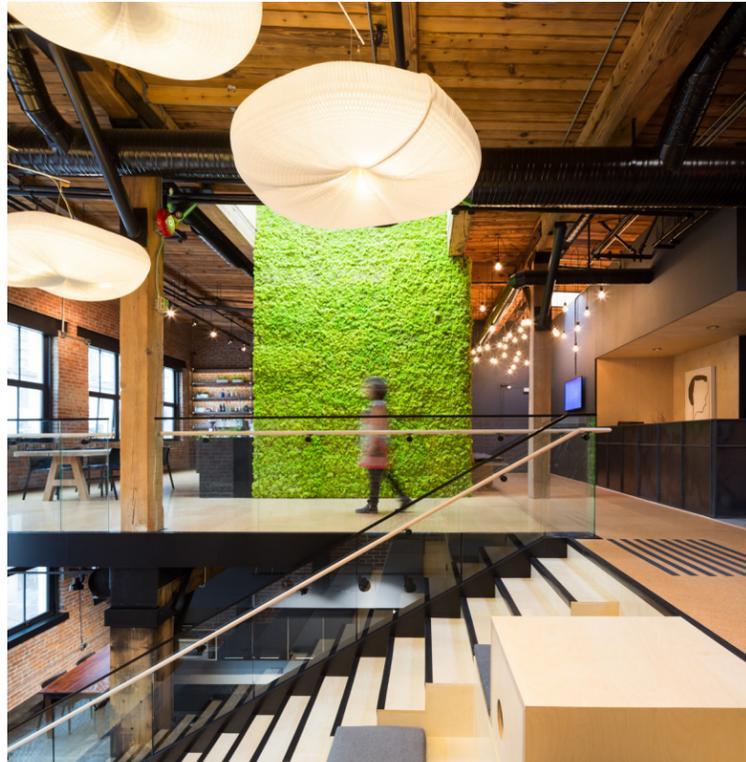


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SLACK VANCOUVER HQ

Location / 1028 Hamilton St., Vancouver, BC
Project Type / Interior Renovation
Size / 22,000 sf
Completion / Current

Photography / Ema Peter

Rendering / Mike Sargent, Jonathan Amort

Award-winning communications-based software company Slack located its multi-level headquarters in Yaletown, at 1028 Hamilton. The Slack Headquarters re-imagines the industrial space with sleek and modern detail. The new offices retain the heritage character of the building by integrating the exposed brick, original wooden beams, and mechanical infrastructure into the design.



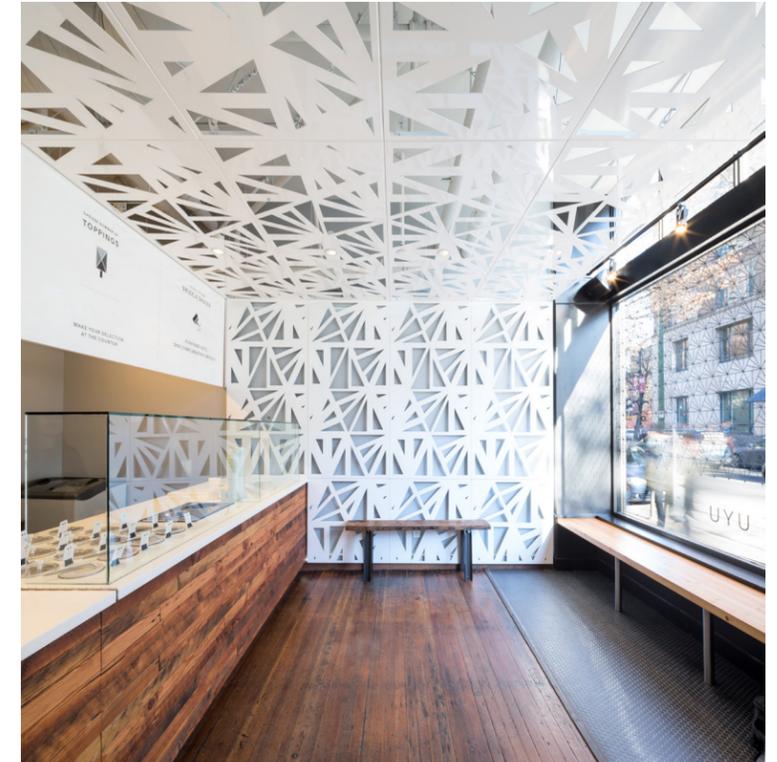
ZACATITOS 04

Location / Los Zacatitos, Baja California Sur, Mexico
Project Type / New Build
Size / 2400 sf
Completion / 2013

Photography / John Sinal

Project completed by Campos Leckie Studio, with Javier Campos.

This project is an exploration of the modernist pavilion in an extreme desert context. The site is a west-facing rocky knoll with distant views of a volcanic mountain ridge to the west and the Sea of Cortez to the south. The project achieves a small building footprint on the steeply sloping site - organizing the public living areas on a series of cascading platforms, shaded and sheltered by a single monolithic rectangular volume that houses the bedrooms above. The circulation corridor on the upper floor features a southwest-facing perforated exterior wall that absorbs the intense solar gain, isolating the inboard bedrooms from the heat while also creating a pressure differential that results in effective passive ventilation.



UYU ICE CREAM SHOP

Location / Vancouver, BC
Project Type / Interior Renovation
Size / 645 sf
Completion / 2015

Photography / Ema Peter

UYU, translating to milk in Korean, is a soft serve ice cream parlour that uses organic milk as a base ingredient in all of its products. Inspired by the crystalline patterns found in frost, an irregular motif is developed for the water jet cut metal wall and ceiling panels. This pattern also references UYU's logo and identity, and playfully suggests the store's product: ice cream. Through an iterative design process of simplification and standardization, the sizing and coordination of these panels was key in providing a high quality finish.