

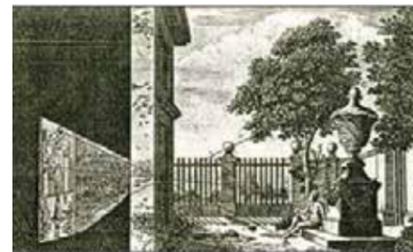
The Inner Outer Home

;Pin Hole, reality, illusion

It is common to see today's generation, both the young and old addicted to experiencing only ideal scenes and images of their choice, depicted on their smart phones, tablets, and TV screens. While these images and sceneries may exist in the on-screen universe, they are in fact places that are impossible for the user to experience physically. For these reasons, these images cannot motivate the user to physically interact with the space since they are merely an illusion, a "play with images", which is infinitely disparate from reality.

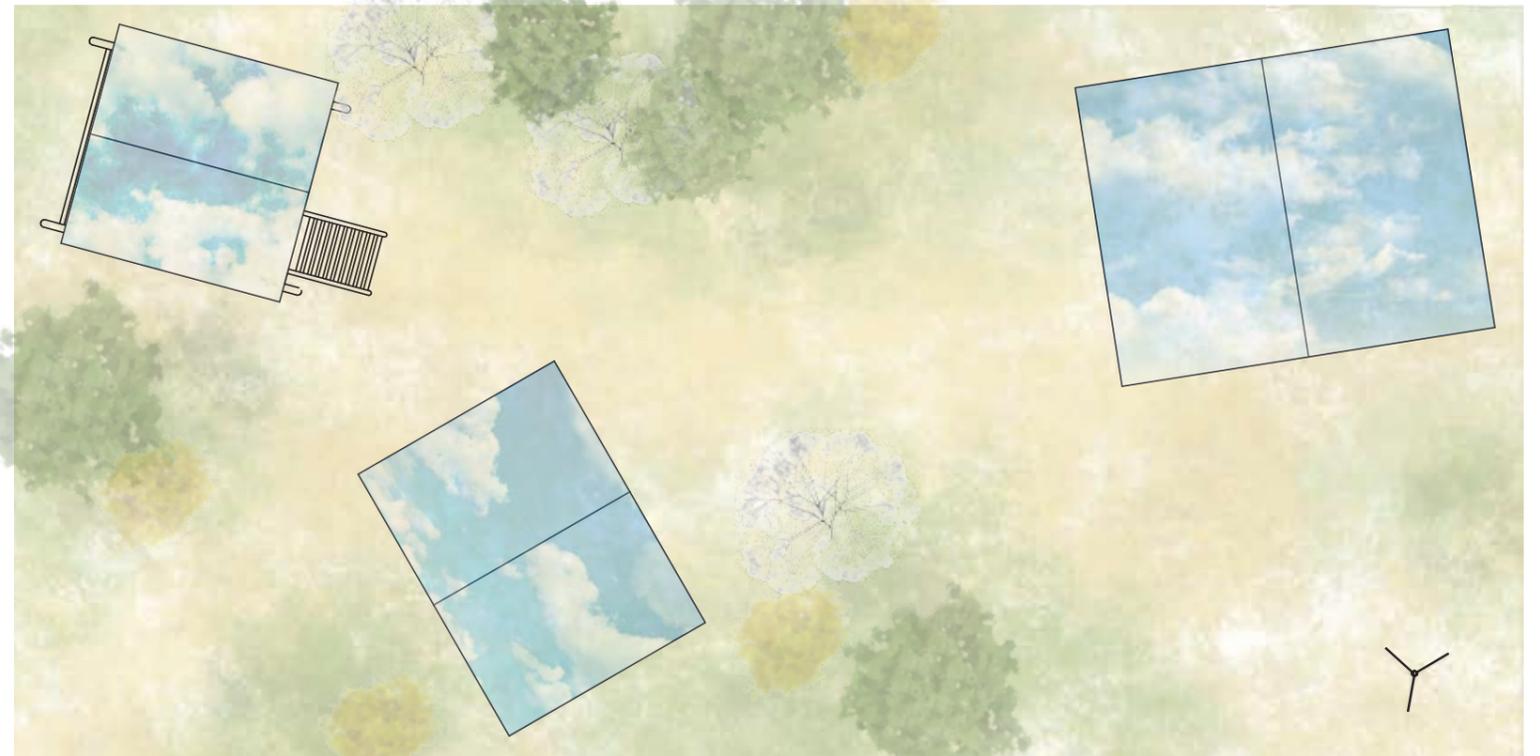
Here we find one house. In this house, external scenes are reflected inside, absorbing and assimilating the house into its surrounding scenery. When you enter this house, you find a homely space complete with a soft couch sitting at the center. Pinholes on the walls of this resting space allow the outdoor light to reflect onto each of the walls, projecting a live image of its surrounding scenery. One only has to sit and marvel at the extraordinary experience of seeing the house transform into a floating cloud, or a swaying tree.

This is a house which its exterior and interior exhibits only the living, breathing features of its surrounding scenery. As this house becomes a living projection of the real world around it, it will motivate the users to desire the outdoors, to want to step outside and enjoy what is real.



CAMERA OBSCURA IN 1500s

Plan 1:120



Planting List



Pennisetum setaceum



Nassella tenuissima



Helianthus annuus



Miscanthus sinensis Azebrinus



Lupinus polyphyllus



Schizachyrium scoparium

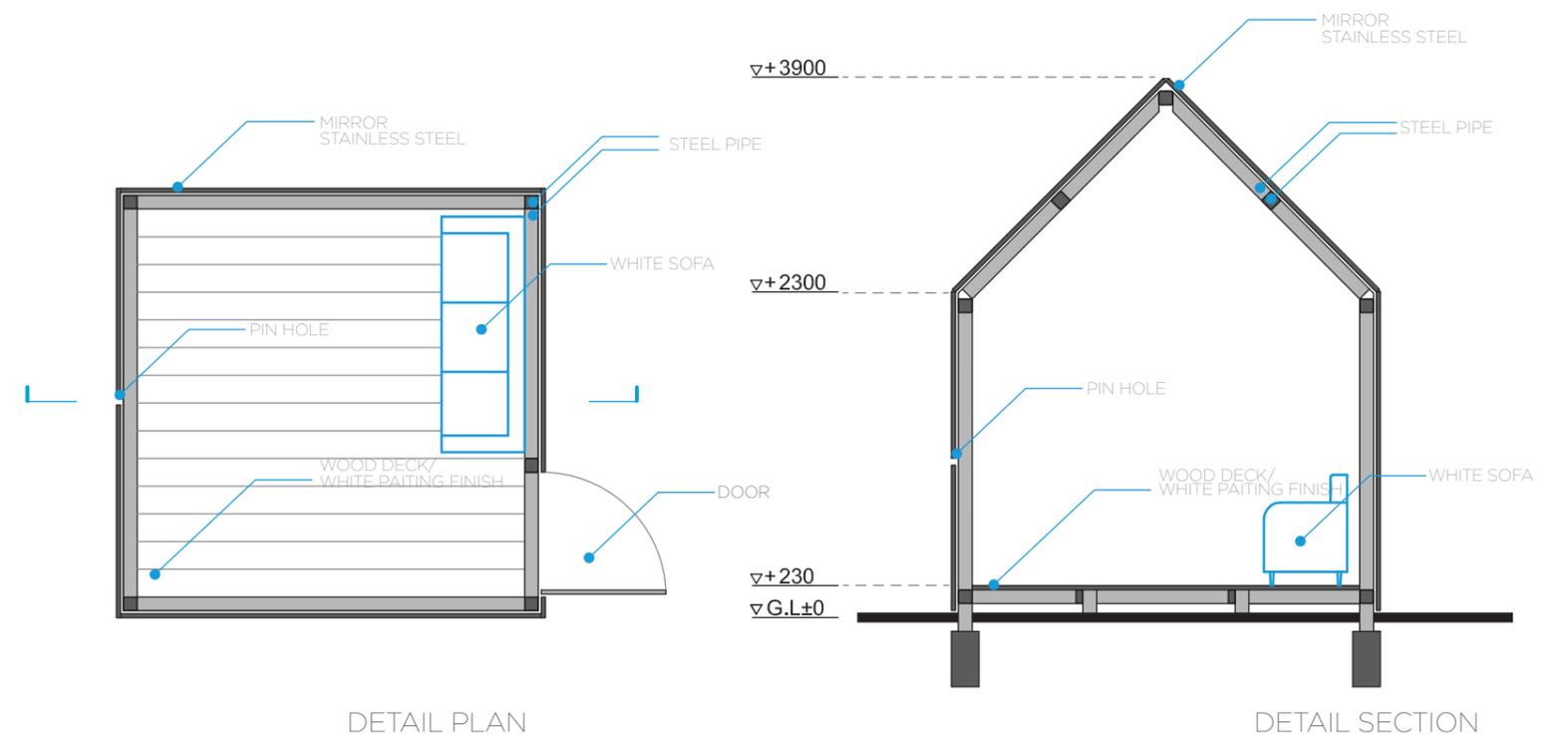
OUTSIDE VIEW



INSIDE VIEW



DETAIL DRAWINGS



DETAIL PLAN

DETAIL SECTION