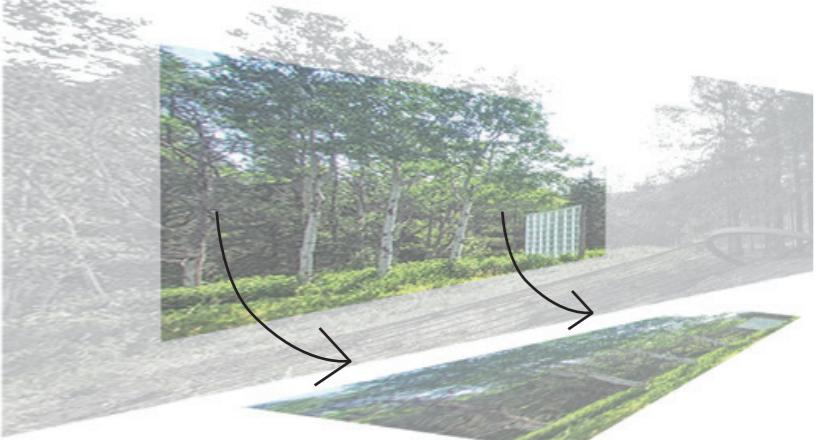
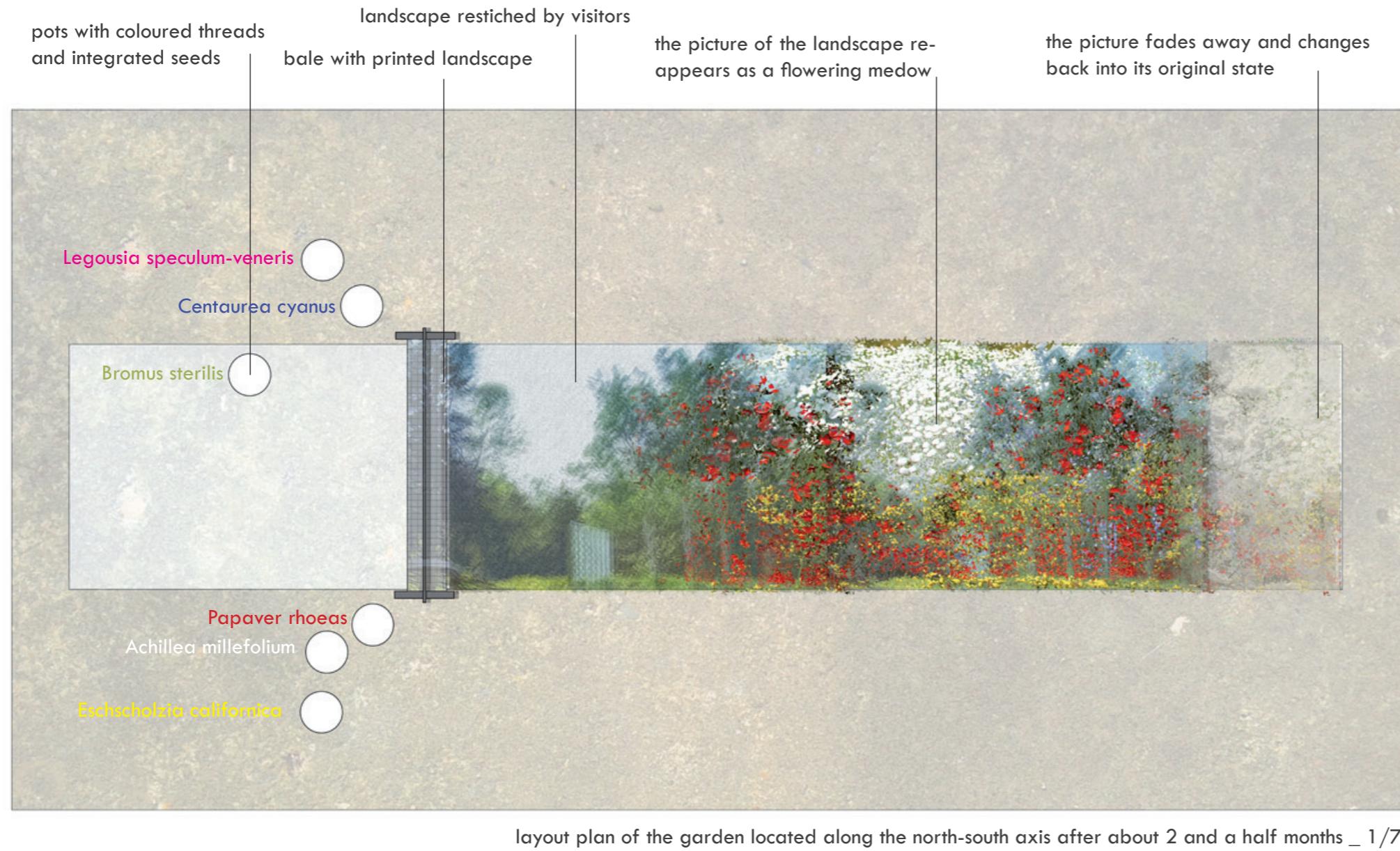


# LINE OF TIME

A LANDSCAPE TRANSFORMATION

PRESENTING THE PROJECT



## CONCEPT

Every day 1.6 billion pictures are being uploaded to social networks. Selfies, vacation pictures, landscapes. Images are the pulse of our communication. They convey information and atmospheres.

“Line of Time” transforms the “picturing” – in this case of nature and landscape – into an active and creative process with surprising intermediate images. “Line of Time” spans a dialogue between picture, reality and man.

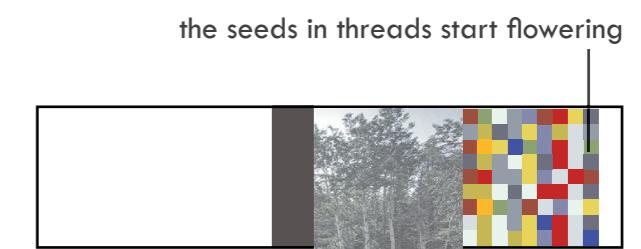
## EXPERIENCE

The object, seemingly an installation, irritates and intrigues at the same time – after getting the idea and a moment of observation and approaching, the kids decide to take part in it. Daddy takes the first pictures and posts them on Facebook – so cool!!! Jane wants to see what becomes of her part of the picture – we have to come again, with grandma and granddad... they have already liked the image.

## START

At one end of the garden sits a 3.5 meters wide, printed sisal net, rolled up into a bale and mounted on a mobile frame. A picture of the surrounding landscape is printed onto the net.

bale with printed landscape



## END

After the plants have withered away, the landscape tableau disappears again and becomes part of the “real” landscape.

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