

Voice Landscape Projects [Sound installation for nature/garden]

Voice Landscape Project (2009~) is the sound installation series in which recorded voice of the artist such as onomatopoeia and lip noises are electrically transformed into presence of insect and natural phenomenon on computer in concord with natural environment.

Meticulous research of the physical acoustic of flapping wings and communication of the crickets is followed by structuring of buzzing movement by his original program in 3D sound space using the recorded human voice. It's primary aim is to design and arrange the presence of life as a part of natural phenomenon that gets beyond the limit of human "shape".

The audience would sense the hint of "presence" from below and above, and eventually experience the "sound garden" where real landscape, sound of creatures and voice narrative poetically composed get in tune and interact with each other.

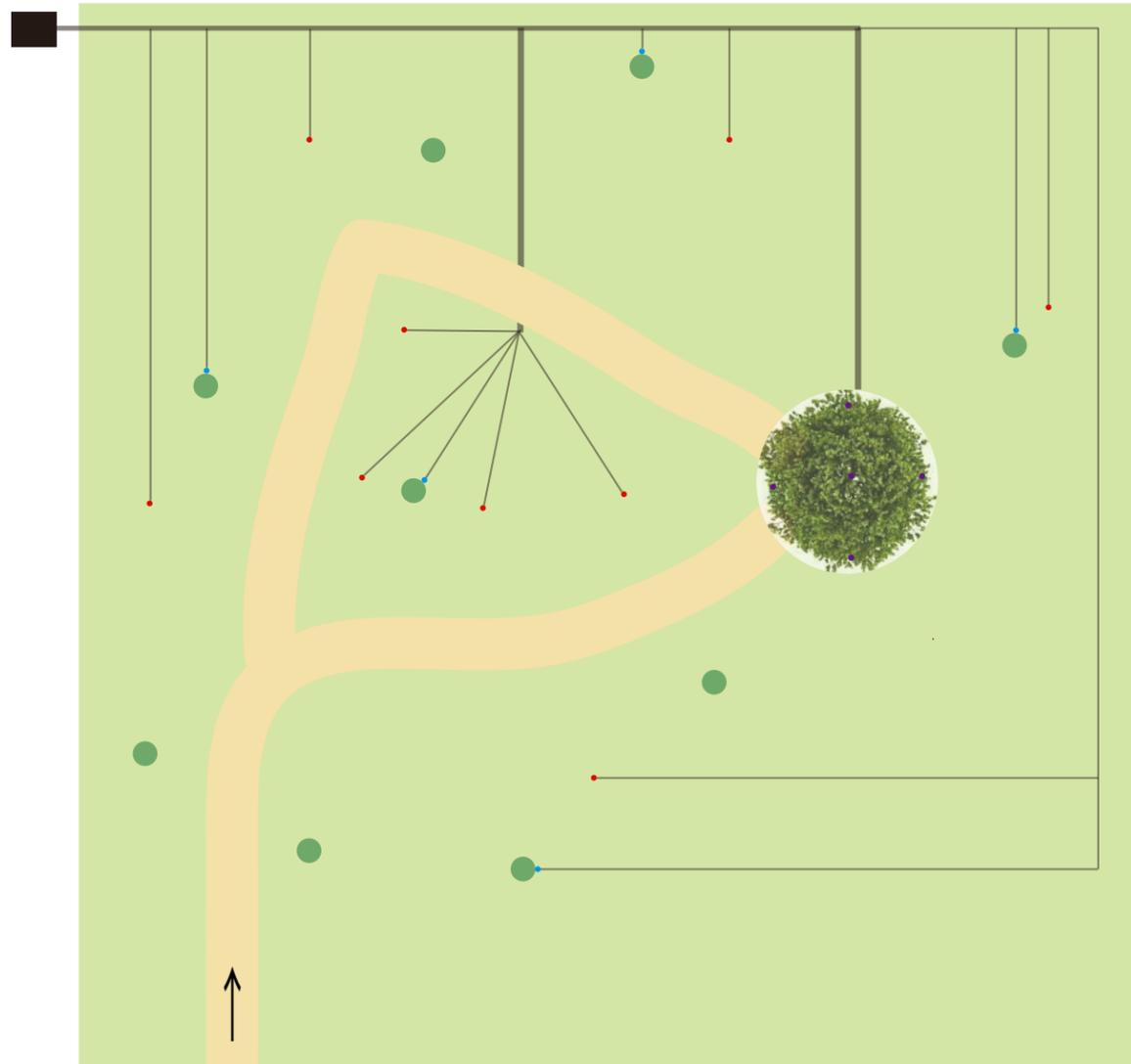
The project was exhibited in the digital art biennale, "BAINS NUMÉRIQUES" held in France, 2014 and won the critic award.

Movie link(without name of artist), *Labile lip Insect*. password [sound], 1min:
<http://firestorage.com/download/2d464b21206a1ceeaf49a52dedd7ec1506ba10e3>

Movie link (without name of artist), *takataka Crickets*. password [sound], 3min:
<http://firestorage.com/download/6669d06dbb87b657e1386f7e4e3624e71679c162>

Layout plan

Size=1/100



- Audio cable / All cables are hidden behind bushes:
- Small waterproof speaker for **Series A** - *ta ka ta ka Crickets*
- Small waterproof speaker for **Series B** - *Labele lip insect*
- Small waterproof speaker for **Series C** - *Electrobirds*
- Tree for Series B / Use a natural tree that stands in the venue.
- Equipment for system of the sound installation / Please ask for rental if required.
- Tree (trembling aspen etc.) / Use a natural grove that already exists
- Plants / Use a natural vegetation in the venue.

Image for speaker setting

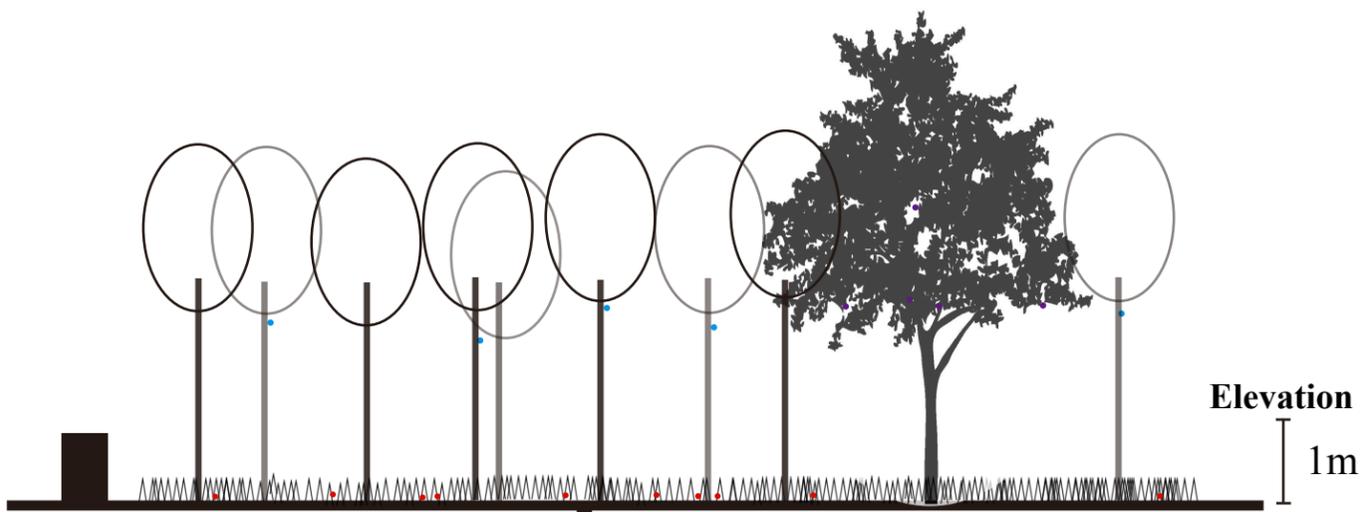


Use holding fixtures that won't hurt tree balms.

List of suggested plants

Employing existing natural landscape as much as possible.

- Pampas grasses and weeds (Confirm the setup position after checking the exhibition space)
- One wide tree (if there aren't any, it can be substituted with another tree)
- Sunny groves of birch trees, etc.



2 main views or elevations



Preparation

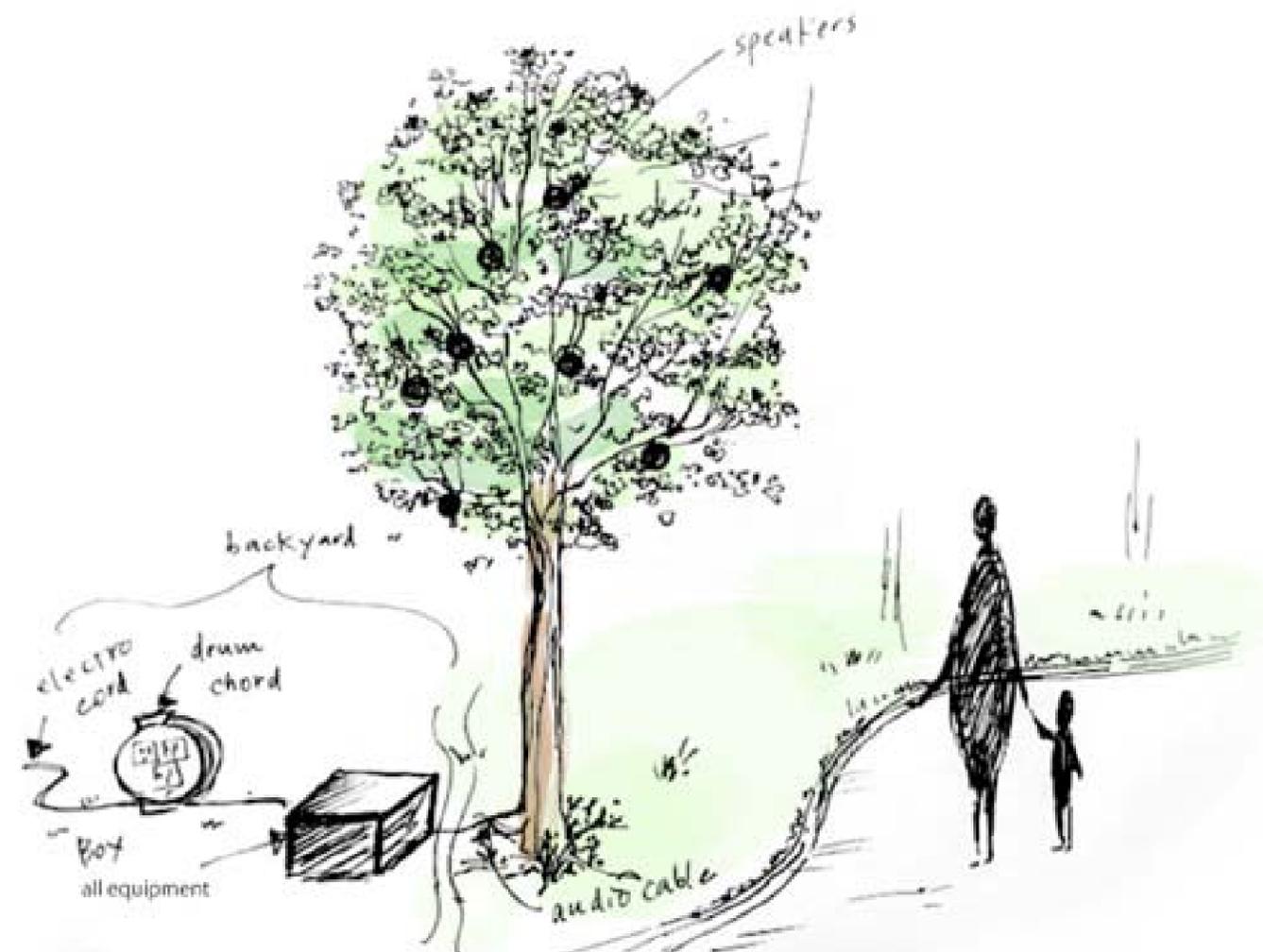
- Check photos of the candidate exhibition site and list up the required number of artworks (series), speakers, length of audio cable,etc.
- Deliver the equipment from Germany via DHL 90 days before the exhibition.

Working schedule :

- Set up speakers and cables (2 days)
- Cut grasses (1 day)
- Adjust the acoustic of the work following the surrounding sound of the site. (3 days)

After the exhibition

- Based on the description reference that would be sent later, the staffs send back equipment to Germany using DHL.



A perspective, sketch or rendering,

Series A - takataka cricket:

This work is created only by onomatopoeia (takataka) processed from recorded voice of the artist. In Japan, onomatopoeia is representing the movement and action of creatures (such as, wiggling, little and swift movements of some creatures moving around and hiding behind bushes) and by installing them into the space, it would create poetic fantasy in concord with the exhibition site.

Transform the above onomatopoeia into the sounds of crickets and install them in the space:

Crickets have three ways of singing: single singing (trolling), threatening (territory), and flirting (courtship).

With thorough research of physical properties (frequency, cycle and magnitude of sounds) of trolling, sound composition is created to produce new perspective of an organic nature in a specific environment, in order to let audience to perceive that the work that is created by physical data of a human being turns into part of nature.

Series B - labile lip insect:

This is the work representing artist's recorded lip noises using his original audio-processing technology to express presence of creatures streaming around one representative tree in the site.

Information (voice) of the artist was transformed into glimpses of creatures and it was composed as the element of natural environment.

Series C - Electronic birds:

By installing a number of speakers in the forest, recorded voices of his own that is transformed like singing of birds via computer programming will be exhibited at the site.

