

CONTINUOUS GARDEN ALTERED DAILY

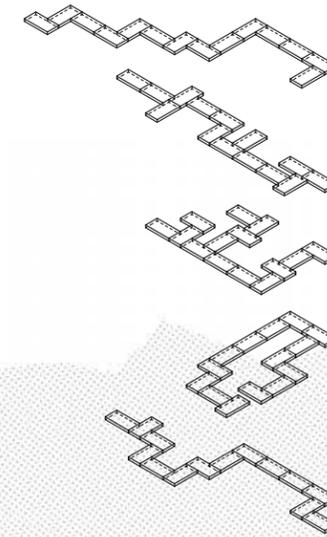
In 1969, artist Robert Morris initiated **Continuous Project Altered Daily** in a warehouse gallery. Each day for three weeks, he created and photographed a new composition with a consistent suite of materials--felt, soil, clay, timber.

Morris' work is a *reference site* for **Continuous Garden Altered Daily**, which manifests the play between construction, maintenance and reconceptualizing that is innate to gardening practice.

Our material palettes are those of ecological restoration: geotextiles, seed mixes, live stakes, rootwads, and soils. Each day we will prepare the soil bed within a 3m x 5m plot, and construct armatures to host new plant communities.

Our project is not the materialization of a rendering. It is a script, a prompt. We will use the local, daily knowledge we gain from working each plot collaboratively to inform the next. Subsequent plots may differ in composition, or it may be a technical refinement or reinterpretation of the previous day's work.

Early visitors will observe our construction process. Later visitors will trace the evolution of the garden, divining clues about how each test-plot iteration influenced the next, and watch as plants colonize the armatures with their own logic.



plant list

As this project **paraphrases ecological restoration practices**, our palette is likewise derived from eastern Canadian restoration nursery stock. Aesthetically, we are concerned with foregrounding the nascent state and textures of ecological restoration, when the live stakes, seedlings are emerging and the geotextiles and artifices of ecological restoration are most visible. Should the project persist over multiple seasons, we will reengage with the work annually in a series of "disturbance acts" to maintain and further define spatial qualities of the work.

live stakes

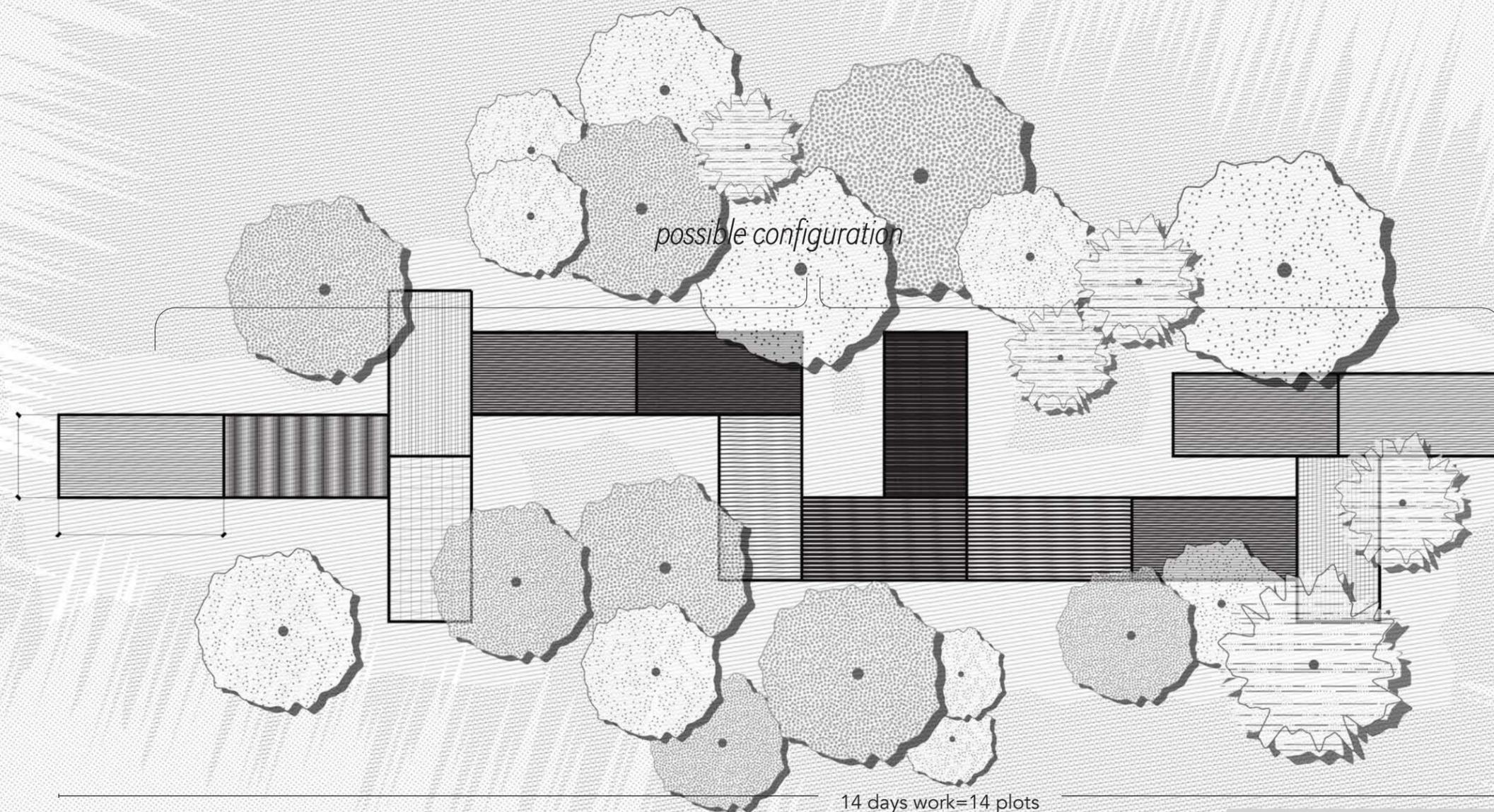
Cephalanthus occidentalis Buttonbush, **Cornus amomum** Silky Dogwood, **Cornus sericea** (C. stolonifera) Red Osier Dogwood **Salix discolor** Pussy Willow **Salix eriocephala** Heart Leaved Willow **Salix exigua ssp** Sandbar Willow **Salix lucida** Shining Willow **Salix sericea** Silky Willow **Salix amygdaloides** Peach Leaved Willow **Salix nigra** Black Willow **Sambucus canadensis** Elderberry **Viburnum dentatum** Arrow Wood **Viburnum lentago** Nannyberry

bareroots, whips and seedlings

Acer saccharinum Silver maple, **Platanus occidentalis** Sycamore, **Acer rubrum** Red maple, **Populus deltoides** Cottonwood, **Acer saccharum** Sugar maple, **Quercus alba** White oak, **Carpinus caroliniana** Musclemwood, **Quercus bicolor** Swamp white oak, **Carya ovata** Shagbark hickory, **Quercus macrocarpa** Bur oak, **Fagus grandifolia** American beech, **Quercus prinus** Chestnut oak, **Fraxinus americana** White ash, **Quercus rubra** Red oak, **Fraxinus pennsylvanica** Green ash, **Ostrya virginiana** Hophornbeam, **Tilia americana** Basswood, **Tsuga canadensis** Eastern hemlock, **Ulmus americana** American elm,

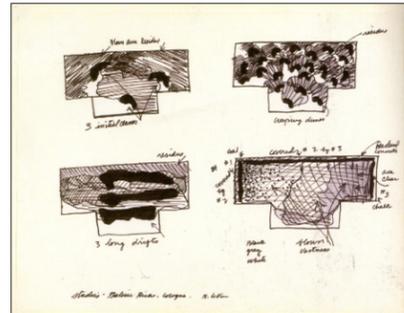
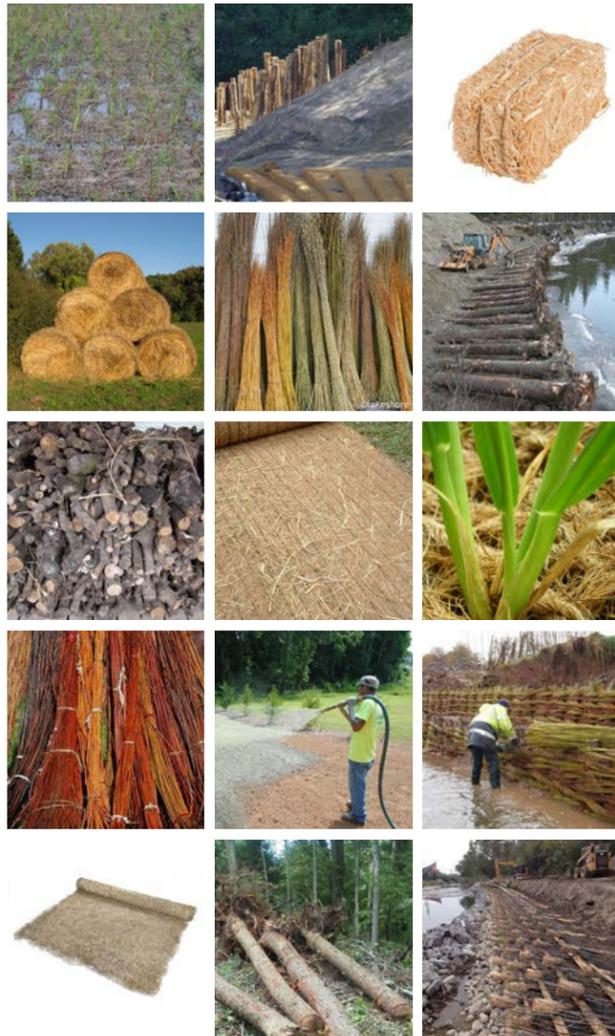
seed mixes--depending on soil conditions

Acorus Restoration Mixes—Ontario Tallgrass Prairie Dry mix - diverse, Ontario Meadow mix (mesic) Ontario Wet Meadow Ditch Mix -Diverse, Ontario Tallgrass Prairie - Dry Grass Mix, Ontario Tallgrass Prairie Wildflower / Dry mix - diverse



materials

Our proposal employs materials utilized in ecological restoration practices. The materials and techniques are foregrounded as armatures against which ecological processes are made legible. We are exploring "off-label" uses for erosion control materials and broadcasting hydroseed mixes onto armatures. As these materials can be quickly worked by one or two people, generally without heavy equipment, they are well suited to our proposed gardening process.



Barry Le Va, 1970, Sketch for Galerie Rolf Ricke, in Cologne. The sketch depicts a series of plans for creating a work by throwing, pouring, dumping materials such as coal and concrete from each corner of the confines of the gallery. We draw from his process, considering first a palette of materials then devising a script to deploy them in a defined area.



Live stakes
Seedlings in coir mat, log jam structure, straw bale
Round bale, willow stakes, rootwads
Live stakes, fiber mat, seedlings
Osier stakes, native hydroseeding, wattle embankment

