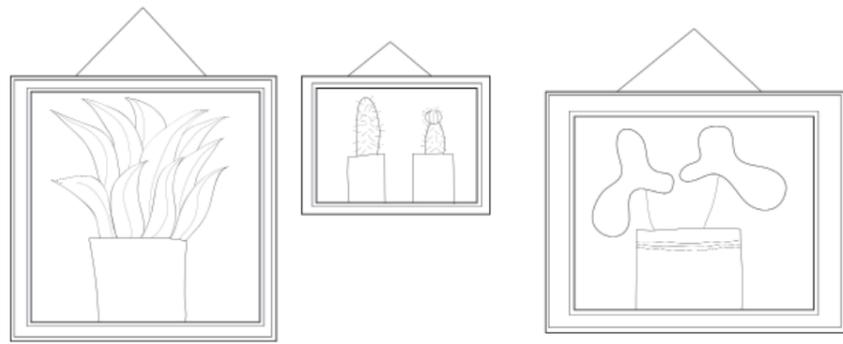
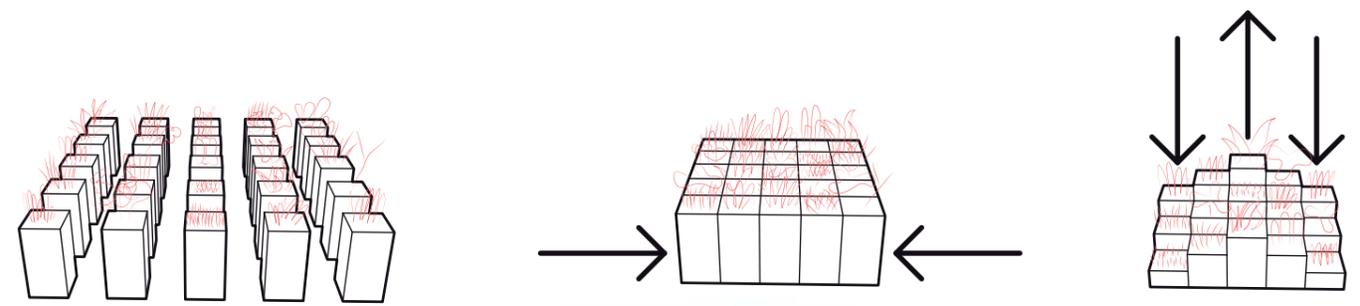


BOTANICAL



We understand the botanical garden as a museum. Not only a place in which we can see, touch, and smell different plants, but a place in which flora is enhance. It is a landscape with haptical stimulations that must be taken into consideration.

CONCEPT

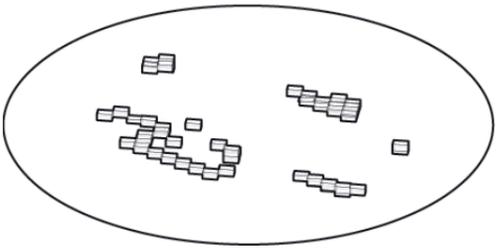


We start with a very clear concept, highlighting the importance of the natural world. We recall the anecdote of the world-renowned violinist playing in the subway, which goes unnoticed because it enters into our everyday routine. Botanical gardens give real value to the natural world. That is why we propose the placement of the different species on a pedestal. A pedestal that becomes a mountain recovering artificial language and environment of the plants itself. A pedestal that you can climb to investigate the plants growing on high. A pedestal which gives shelter not only the species of plants that grow in it, but to the visitors to the garden.

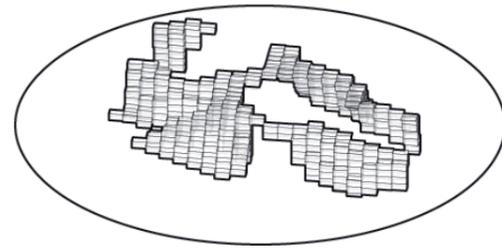
PLINTH



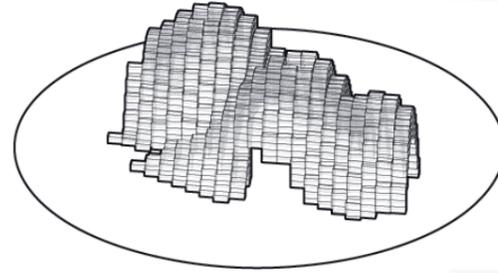
CONSTRUCTION PROCESS



01. ARRIVAL
Our fundamental construction part is a common plastic box. Due to its resistance it is used as our bricks. It is easy to transport to the gardens and as it can be returned it is nearly free.



02. ASSEMBLE
Our module is formed by three boxes tied up vertically. We need about 2.500 boxes which can be carried to the location by a common waggon.

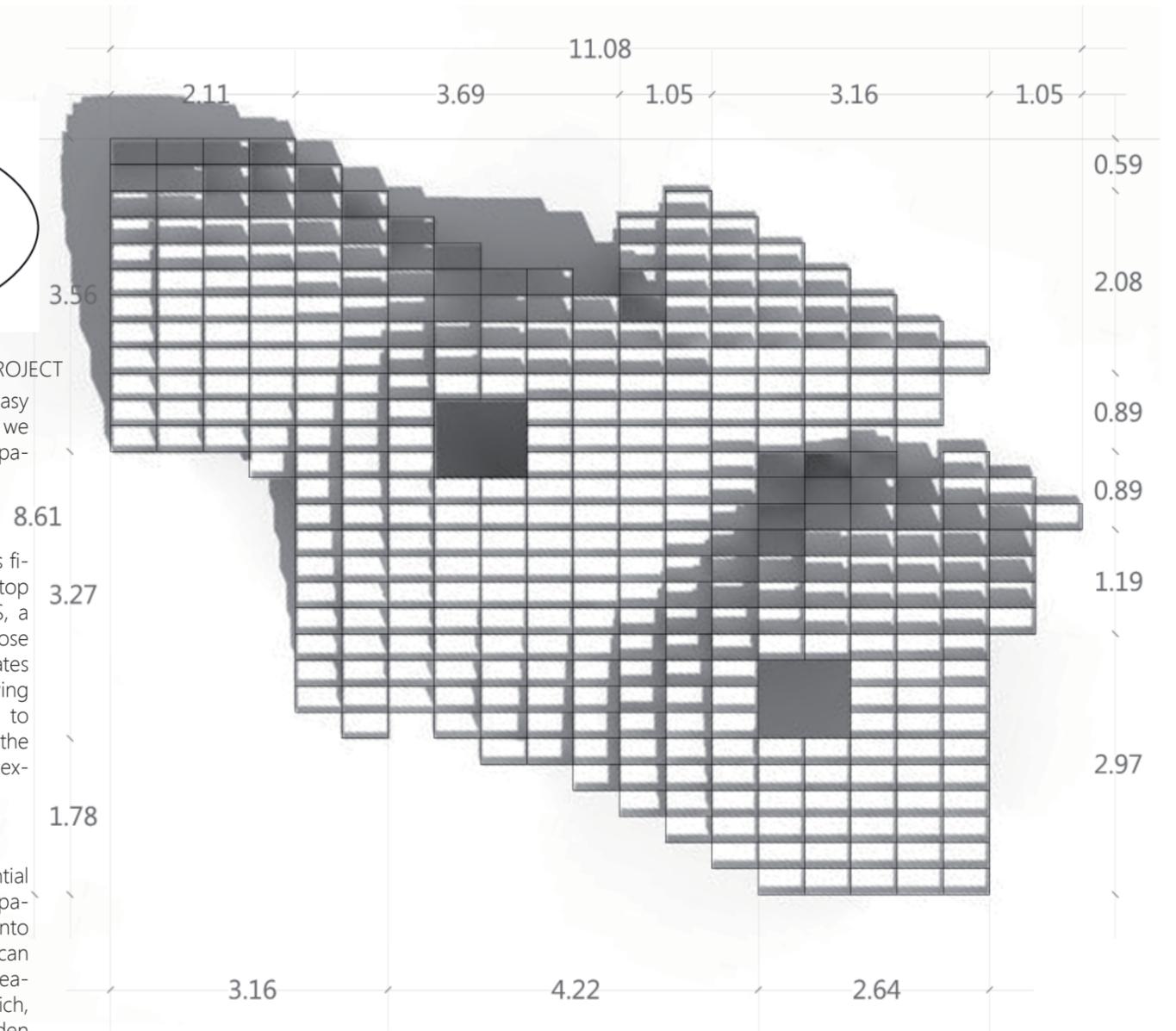
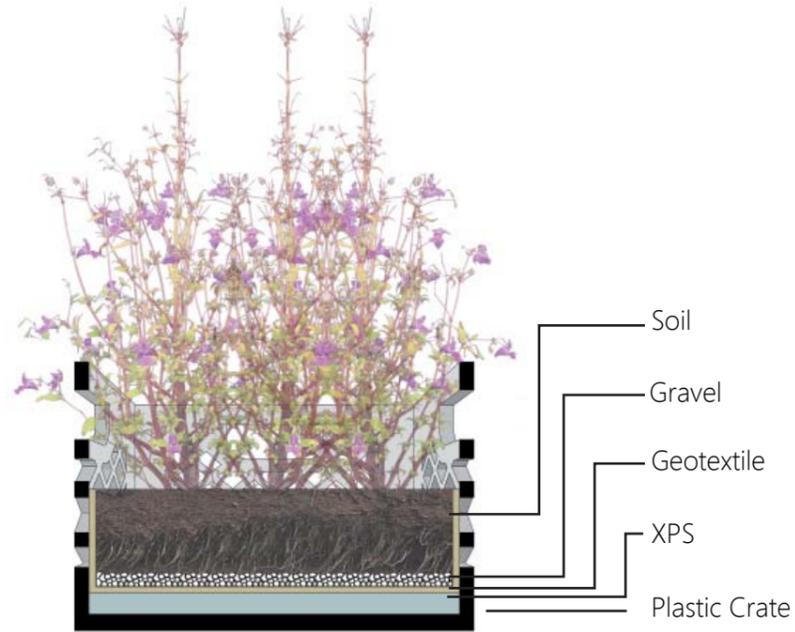


03. CONSTRUCTION AS PART OF THE PROJECT
As the construction process is really easy [boxes are tied up with plastic bridles], we propose to make the construction of the pavilion part of whole experience.

04. PLANTING
Once the inorganic part of the pavilion is finished, it starts the planting process. The top boxes of the pavilion are filled with XPS, a geotextile layer, gravel and soil. We propose to plant a seeds and plants in different states of growth, which will emphasis the growing process, making it visual. We propose to plant a medicinal garden, which exposes the importance of plants in our day life in a extremely direct way.

05. DISASSEMBLE
Due to its temporary character is essential to consider the issue of dismantling the pavilion. That is why our proposal takes into account not to create any element that can damage the garden, but it also seeks to create value by generating a plant nursery which, when disassembling, will provide the garden of new plants.

DETAIL



SECTION A



SECTION B

