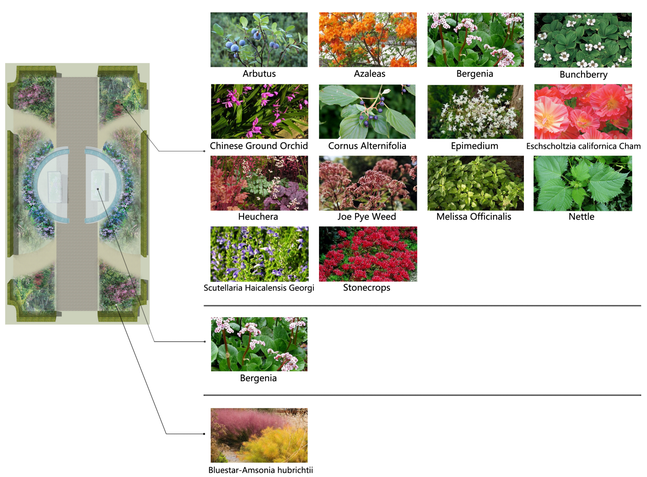
SECTION A

● WORK INTRODUCTION:

Our work is inspired by the traditional Chinese echo wall which was originally Chinese design of the sixteenth century and combined the spirit of human with the essence of nature.
Nowadays, the theory of echo is also used in modern building sound transmission device. Due to the change of communications, people prefer using various social networks to have a face-to-face talk. So the initial concept of our design is to let visitors who walk through the echo wall interact with the device and this kind of interaction might produce a miraculous power to attract people to learn more about the nature. This could also trigger the awareness of nature protection. Our production consists of two semicircular, smooth echo walls, two flower beds in the middle of the device and a pool beneath the walls.
When visitors stand at the beginning or the ending of the device, they could capture the landscape of nature projected by the echo walls which resemble two pieces of natural screen. In addition, the flower beds which are used for strengthening the echo effect could also attract visitors' attentions. When visitors walk into the device and have conversations with others, their voice can be bounced back numerous times by the echo walls and cause a vibration to the water in the interlayer. Visitors might regard this vibration as a response from the nature. Our device concentrates on conveying the charm of nature to the visitors by various perspectives of sense organs.

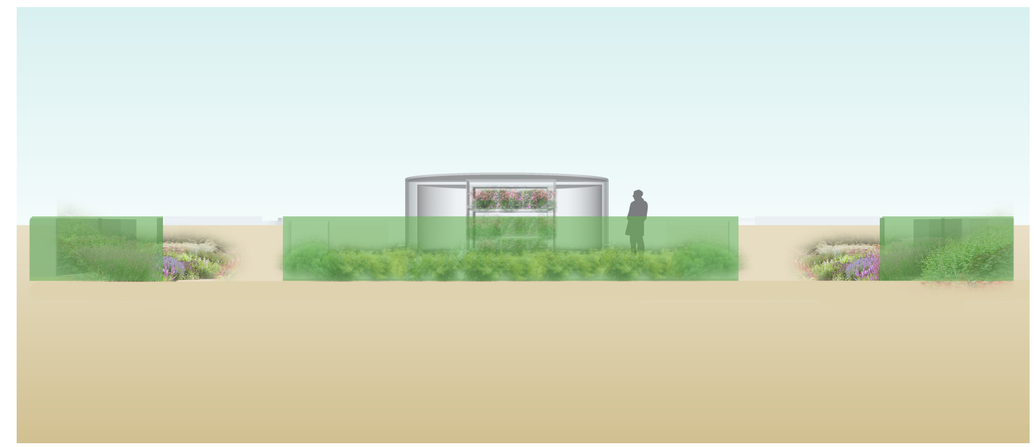
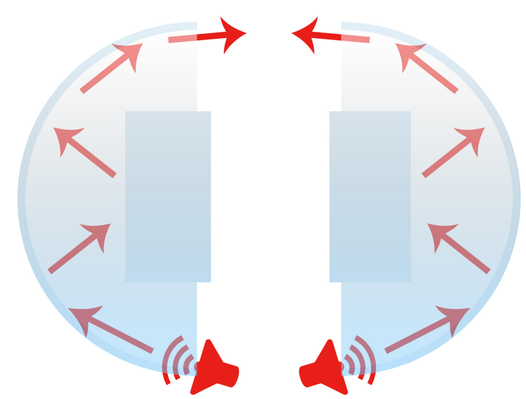
● A LAYOUT PLAN OF THE GARDEN：

● A LIST OF SUGGESTED PLANTS:



● MAIN VIEW OF 'THE ECHO WALL':

● SIDE VIEW:



● PERSPECTIVE SKETCH OF ' THE ECHO WALL':