

# IL BARONE RAMPANTE THE BARON IN THE TREES

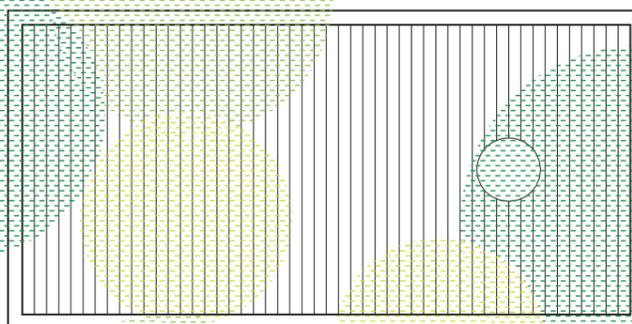
*“On a fig tree, though, as long as he saw to it that a branch could bear his weight, he could move about forever; Cosimo would stand under the pavilion of leaves, watching the sun appear through the network of twigs and branches, the gradual swell of the green fruit, smelling the scent of flowers budding in the stalks. The fig tree seemed to absorb him, permeate him with its gummy texture and the buzz of hornets; after a little Cosimo would begin to feel he was becoming a fig tree himself, and move away, uneasy.”*

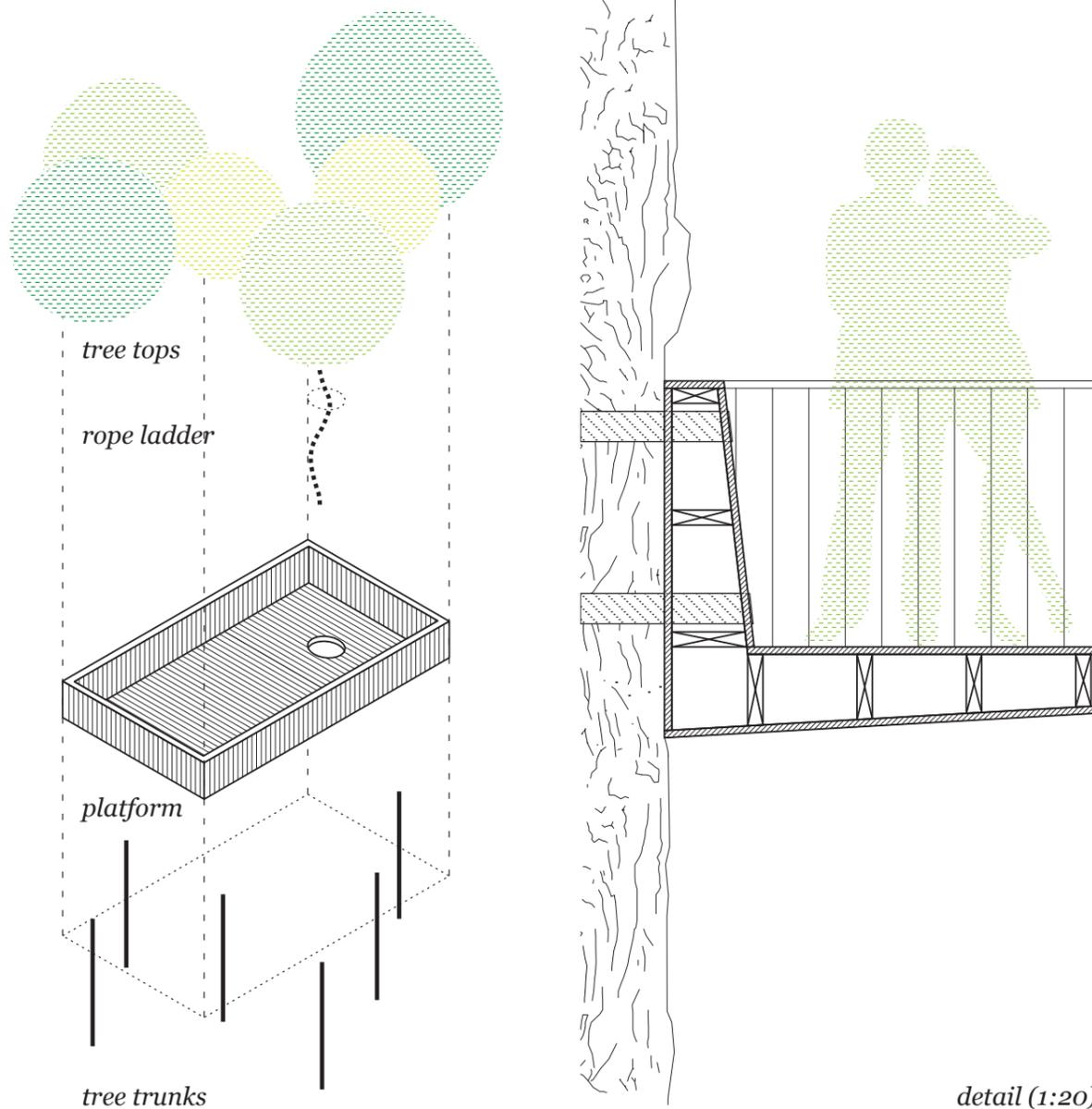
This monument of the book of Italo Calvino represent the idea of seeing the world in a different way. A physical platform hanging in the trees, creates two different worlds to experience the garden. On the ground the world like painted by Gustav Klimt, rigid static structures of the tree trunks. On the platform it's completely the opposite; it's like the worlds of Henri Rousseau. Here people can walk in the treetops and see, feel, hear and smell the nature in a more direct way. It gives the visitors a place detached from the ground, to doubt questions, like Cosimo did. A place to form your own opinion. A garden.



Italo Calvino - The Baron in the Trees

Henri Rousseau - The Merry Jesters (1906)  
Gustav Klimt - Beech Grove I (1902)





The construction of the platform can be made by prefabricated CNC milled multiplex parts. By using ratched straps to hang the platform, the trees will stay unharmed and at the same time they will be an important part of the bearing construction. *Il Barone Rampante* will be all up in the air.

