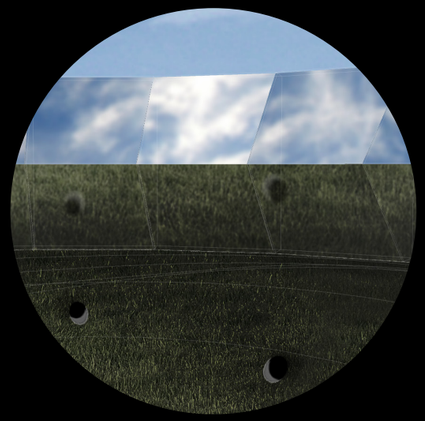


OZRAMOB

Level 5, Champaign, IL, USA

Kevin Hinders, *architect (www.prepareinc.us)*
Marc Mitalski, *structural engineer (www.prepareinc.us)*
Christina Hinders, *artist/mosaic/tile*
Ken McCown, ASLA, *architecture/landscape architecture*
http://www.flickr.com/photos/kenmccown/

Level 5 is an ephemeral group that uses competitions to collaborate. Level 5 consists of a registered architect, structural engineer, landscape architect and a mosaic artist. As a whole , the group explores the interdisciplinary nature of the renewal of the garden by weaving their specialties to create a discourse into nature.

Our design contributes to the renewal of the art of garden design by creating a portal to introspection and imagination- a window to the garden of delight. The traditional “Mouth of Hell” is reconsidered as a threshold not to the afterlife but to a different life. The use of mirrored tile and words inset into the ‘excavation’ will literally reflect the participant as an active part of the art of the garden.

respondent:
Ken McCown
P.O. Box 185
143 Oak Road
Norris, TN 37828

kenmccown@gmail.com
1.323.620.3539

Kenneth D. McCown

curriculum vitae

College of Architecture + Design
University of Tennessee, Knoxville
1715 Volunteer Blvd
Knoxville, TN 37996
phone: 865.974.3269
e-mail: *kmccown1@utk.edu*

education

Master of Architecture, University of Illinois at Urbana-Champaign, 1997. Design Project Thesis: "A Prairie Settlement," an exploration into regional design as a method of relating suburban growth patterns to place.

Bachelor of Landscape Architecture, 1992. University of Illinois at Urbana-Champaign.

experience

Chair, University of Tennessee *(June 2010-).* Chair of Landscape Architecture program.

Associate Professor, Arizona State University *(Fall 2007-May 2010).* Taught studios and lectures in sustainability, urban design, theory, design and construction in the School of Architecture and Landscape Architecture.

Assistant Professor, California Polytechnic State University, Pomona *(2002-2007).* Taught sustainable landscape technology and construction, interdisciplinary design studios, urban design seminars, thesis studio, interdisciplinary theory seminars, qualitative methods, pollution regimes, design/build, historic landscapes, urban planning, regenerative studies and professional practice.

Visiting Assistant Professor, Plym Associate, University of Illinois *(Fall 2001).* Taught Plym Studio with Frances Halsband. Project at Yale University for making, building and playing pianos.

Visiting Assistant Professor, University of Illinois *(1999-2001).* Taught foundation studio, introduction to landscape architecture, construction, visual communications, and competition studios in the Department of Landscape Architecture.

Design Consultant, *(September 2007-May 2008).* Project Advisor in Design Workshop, Inc., based in the Tempe, AZ office.

Design Consultant, *(July 2007-September 2008).* Site planner, architectural design and urban designer for eco-executive villas in Kunming, China at Eco-expo town with PREP-A.R.E., Inc.

Project Manager, *(June, July 2005).* Co-principal investigator for a redevelopment plan for El Chorillo District and surrounding sites in Panama City, Panama. Design and production of urban design development plans and design research for UNESCO and the Panamanian Ministry of Housing.

Director, *(2002-2007).* Richard and Dion Neutra VDL Research House II. Duties included research of historic landscape planning and architectural analysis and assessment, creation of digital models for building management, identification of funding and grant writing, fundraising, design, construction management and interpretation.

Designer, *(Spring/Summer 2000).* Agra, India, Taj Mahal Cultural Heritage District, including Historic Landscape Master Planning for Taj Mahal and other monuments. Department of Landscape Architecture, University of Illinois.

Design Team Member, *(Summer 1998).* Design and Construction of display systems and furnishings for Eco-Revelatory Exhibition, including photography of works and exhibition.

Design Team Member, *(Summer 1997).* Design development and presentation of Terry Harkness' Foothill Mountain Observatory, for Eco-Revelatory Exhibition.

awards and honors

2010 CELA Award of Excellence in Design Studio Teaching

Arizona ASLA 2010 Professional Awards Honor in Communication and Research, "Scottsdale Sustainable Systems Inventory," McCown, K., Luk, A., Ahyong, V., Min, B., Sears S., student assistants.

Best of Design Faculty, "Build with Thine Own Hands," Design Communications Association 2007 Conference, Ball State University, Muncie, IN, Andy Wilcox, collaborator, September 12-15, 2007.

Jury Award, "Ivanhoe," Design Communications Association 2007 Conference, Ball State University, Muncie, IN, Andy Wilcox, collaborator, September 12-15, 2007.

Award of Merit, American Society of Landscape Architects. Taj Mahal National Park, Department of Landscape Architecture, University of Illinois at Urbana-Champaign, 2002.

competitions

Honorable Mention, "Tenosique Flood Observatory," Robert Cannavino, Nathan Dickman, Ambrose Luk, Adriana Ramos Hinojos, Gabriel Diaz-Montemayor, collaborators, Arquine Design Competition, March 2010.

Honorable Mention, "Parque Del Lagos, Quito, Ecuador," Andy Wilcox, Kevin Hinders, Milagros Zingoni, Samantha Sears, Tyler Stradling, Gabriel Diaz-Montemayor, collaborators, Parque del Lagos Competition, October 2008.

Recommended Scheme, "Park for the 21st Century," Graham Foundation Competition, A. Megert, S. Storheim, T. Perttula, M. Murguia, G. Barger, collaborators, submitted December 2003.

Finalist, "Redevelopment of the Northern Osaka Train Station Area," Kevin Hinders, Taka Sato, Jeremy Person, collaborators, submitted January 2003.

Finalist, Award Winner, "International TreeHouse Competition: Shelter for a TreeHouse Resort," Kevin Hinders, collaborator, March 2001.

Award of Merit, "Nature's Theatre: The NCR International Design Competition for the Amphitheater at Saluda Shoals Park," Jeffrey Poss, collaborator, February 2001.

Selected Scheme, "Transformation and Renewal of the San Lorenzo area in Rome," Kevin Hinders, Kurt Baumgartner, and Varrki George, collaborators, Summer 2000.

Honorable Mention, "Shelter Resorts," Kevin Hinders, collaborator, 1999.

Honorable Mention, "The Millennium Plaza: Remnant Spaces," Wheeling, IL. Michael Hoffman designer, Ken McCown academic instructor, 1999. *(exhibited at http://www.wheelingil.org/winners.htm)*

Third Place, "The Los Angeles Downtown Arts District Competition," Kevin Hinders, collaborator, 1999.

Finalist, "The Downtown that Never Was," Channahon, IL, Kevin Hinders, collaborator, 1998.

exhibitions

"Symbiotic Waste Union," D3 Natural Systems 2009 Exhibition, Grace Gallery, New York City, NY, McCown, K., principal advisor, Vizcaino, N., Jim, C., Quick, K., Crowley, C., student investigators, October 15-23, 2009. Gregory Marinic and Mary -Jo Schlacter, curators.

McCown, K., Andy Wilcox, Kevin Hinders, Milagros Zingoni, Samantha Sears, Tyler Stradling, Gabriel Diaz-Montemayor, collaborators, Quito Urban Ideas Competition Exhibition, "Quito Airport, Quito, Ecuador," October 2008.

"Crossing the Drive, Chicago Architecture Club 2007 Competition," Trading Room, Art Institute of Chicago, Sam Jenniches, Gordon Haines, Gil Del Rosario, Patrick Johnston, collaborators, January 2007-February 2007. *(Featured competition entry)*

"Treehouses in Paradise, Fantasy Designs for the 21st Century," Pacific Design Center, Los Angeles, CA, Kevin Hinders, collaborator, June 9-July 31, 2006. *(Featured competition entry)*

"Broadway in Bloom," Municipal Arts Society, New York, NY, Angie Megert, Tori Kjer, Tavi Perttula, Claire Goode, collaborators, May 7-June 7, 2004.

"Park for the 21st Century," Graham Foundation Competition, Chicago Architecture Foundation, March 26-May 2, 2004.

"Civic: Los Angeles City Hall Downtown Plaza," Gallery 727, Los Angeles, CA, May 20-June 28, 2003.

Christiana Hinders
Mosaic Artist

2211 O'Donnell Drive, Champaign, IL 61821 chinders1@gmail.com
(217)766-4904

EDUCATION
Bachelors of Art in Art Education 2012
University of Illinois at Urbana-Champaign
Coventry University Study Abroad
Certification Type 10 K-12, Expected Fall 2012

SKILLS
Handcraft: Painting, Drawing, Mosaics, Ceramics, Printmaking
Software: InDesign, Illustrator, AutoCAD, iMovie, Microsoft Word

PROFESSIONAL EXPERIENCE
Student Teacher, Saint Malachy School
Rantoul, IL, September 2011-present
Teach 6th and 8th grade classes drawing, ceramics, and mosaics while dealing with complex topics related to sustainability
Student Teacher, The University of Illinois Saturday Art School Program
Champaign, IL, January-May 2011
Team taught class of Pre-Kindergarteners and Kindergarteners watercolor, ceramic sculpture, and performance art
Team taught 2nd grade class printmaking, photography, acrylic painting, oil pastels and watercolor
Helped organize and host exhibit to celebrate student work at the end of semester

SELECTED EXHIBITS
2011 Mirror Images, Champaign Park District, Springer Cultural Center

PROFESSIONAL ORGANIZATIONS
2008-present Alpha Rho Chi Fraternity, Professional and Social Organization for Architecture and the Allied Arts

Marc Americo Mitalski, P.E., S.E., Assoc. AIA

Education
Master of Architecture, University of Illinois at Urbana-Champaign, 1997
Bachelor of Science in Advanced Technical Studies in Architecture, Southern Illinois University at Carbondale, 1993

Professional Registrations and Certifications
Licensed Structural Engineer, Illinois, 2003 - present
Licensed Structural Engineer, Nebraska, 2005 – present
Registered Professional Engineer, Civil, Washington, 2003 - present

Academic and Academic Administration Positions held
Visiting Assistant Professor, School of Architecture, UIUC, January, 2008 - present
Visiting Assistant Professor, School of Architecture, UIUC; January, 2006 – May, 2006
Visiting Assistant Professor, School of Architecture, UIUC; January, 2005 – May, 2005
Distinguished Hilfinger Faculty Fellow, School of Architecture, UIUC; January, 2004 – December, 2004

Professional Positions
PREPA.R.E., Inc., President and Director of Structural Engineering, 2002 – Present
Skilling Ward Magnusson Barkshire, Structural Design Engineer, 1997 – 2003
Olsen & Associates Architects, Architectural Intern, 1996
Morgan Commercial Structures, 1994
Department of Veteran's Affairs: VA Medical Center – Engineering Services, Architectural Intern, Summer 1993

Paper presentations and Invited Lectures
Lecture: "PREPA.R.E. General Structures and Lateral Forces Workshop". 30+ hours of review of structural engineering concepts applicable to licensed and aspiring architects. This lecture is presented in person and via the internet at venues across the entire United States. We also have an international audience.

Lecture: "Influencing Architecture as a Structural Designer", Presented at the University of Illinois at Urbana Champaign 2005 Fall lecture series.

Lecture: "Influencing Architecture as a Structural Designer", Presented at the Southern Illinois University at Carbondale 2005 Fall lecture series.

Awards, Research Grants and Prizes in Competitions
Award: AIA Central Illinois Outstanding Educator Award, 2005
Award: 2004 Distinguished Hilfinger Faculty Fellow, University of Illinois School of Architecture.
Honor: City of Seattle – Seattle City Council Proclamation Honoring my professional contribution during "Historic Preservation Week" by taking part in the PC-1 North Site design charrette, May 2002.

Active Research Projects
§13 – Special Concentrically Braced Frames (SCBF): A Professional Design Aid to Compliment the 2005 AISC Seismic Provisions for Structural Steel Buildings. In preparation since 2004. Target date of completion, December, 2008.

Professional and University Memberships
Associate Member American Institute of Architects (AIA), National, Illinois, Springfield
Member, Amercian Society of Civil Engineers (ASCE)
Member, Structural Engineering Institute (SEI)

Professional and University Service
American Institute of Architects, Springfield, Illinois Chapter, Secretary, 2006
Discover Architecture, University of Illinois School of Architecture, 2004-2006
Present at various community high schools and grade schools about the professions of architecture and engineering
"The Lot Project", Champaign County Historical Museum Design Competition for an artistic and cultural community space adjacent to the museum. Winning design by Master of Architecture Candidate, Ajla Aksamija. PREPARE donated structural engineering services for the successful completion of this project in the built-environment, Summer 2005.

Professional and Academic development
Attend and teach continuing education seminars, yearly

Marc Americo Mitalski, P.E., S.E., Assoc. AIA

Kevin Hinders

School of Architecture, University of Illinois Urbana-Champaign
611 Taft Drive, Room 117 Buell Hall
Champaign, IL 61820
217 778 2025

Professional Registrations
Professional Architecture Registration, Illinois, License # 001014905, 1992.
Professional Architecture Registration, Nebraska, License # A3587, 2005.

Educational Background
University of Notre Dame, South Bend, Indiana, Bachelor of Architecture, 1983.
Cornell University, Ithaca, New York, Master of Architecture, 1987.

List of Academic Positions
Visiting Assistant Professor, Arizona State University, 1987-88.
Visiting Assistant Professor, Washington University in St. Louis, 1988-90.
Assistant Professor, University of Illinois at Urbana-Champaign, 1990-1996.
Associate Professor, University of Illinois at Urbana-Champaign, 1996-present.

Professional Employment
Principal, Kevin Hinders, Architect, Champaign, Illinois, 1987-2005.
Partner, PREPA.R.E., Inc., Vice President & Director of Architecture, 2005-present

Selected National Honors
Winner, Treehouses Competition, Fiji Island, with Ken McCown, 2001.
Winning Submission: ACSA/Steel Tube Institute Design Competition. Out of eight awards given, UIUC students working with K. Hinders and R. Dermody received one of three Awards of Excellence (Renee Brossman), two of three Awards of Merit (Xu Mei Li and James Seo), and one of two Honorable Mentions (Elizabeth Ordner) in this international student competition, Spring, 2002.
Winning Submission: Architectural category of the form.Z Joint Study Awards, 2002
Honorable Mention: Jean Wu for the project "Gateway to the Pacific Northwest", Co-taught w/ Prof. Robert Dermody, Spring 2002.
Finalist, Redevelopment of the Northern Osaka Train Station Area", with Ken McCown, Taka Sato and Jeremy Person (44 finalists out of over 950 submissions and over 5000 registrants), 2003.
Winning Submission: ACSA/AISC Student Competition, Experimental Performing Arts Center 2003, A student from Hinders Studio (Matthew Booma) won Honorable Mention, Spring 2003
Winning Submission: ACSA Design Competition- Hospitality Transformed, Resort Hotels in 2055. A student from Hinders Studio (Ryan Dick) won Honorable Mention, Spring 2006.
Honorable Mention: Parque del Lago, Urbanismo, Arquitectura y Paisajismo, Concurso Publico Internacional de Ideas, Quito, Ecuador, 2008. With Ken McCown, Gabriel Diaz-Montemayor, Jeff Kansler, Marc Mitalski, Samantha Sears, Tyler Stradling, Andrew Wilcox, Milagros Zingoni.
Winning Submission: ACSA Design Competition- Re-Ligare Institute. Two students from Hinders Studio (Johnathon Torres and Daniel Ramos) won Honorable Mention, Spring 2010.

Recent Regional Honors
Partial List of Teachers Rated Excellent by Their Students, University of Illinois Urbana-Champaign, Sp 1996, Sp 1997, F 1997, Sp 1998, F 1998, Sp 2001, Sp 2004, F 2005, Sp 2006, Sp 2007, Sp 2008.
Selected to teach in the Campus Honors Program, Spring 2007, Spring 2008, Fall 2009
Commercial Heritage Award, Preservation and Conservation Association of Champaign County, IL for the 34 East Main Street Restoration, Champaign, IL, 2009.
Recent Invited Lectures and Conference Presentations
Invited: "Edifices de Rome Moderne- Then and Now," University of Notre Dame Du Lac, September 9, 2009.
Invited to Lecture and participate: "Edifices de Rome Moderne- Then and Now,"
Symposium Celebrating The Life and Career of Thomas L. Schumacher, FAAR, at the University of Maryland, April 9 -10, 2010.

As Partner in PREPA.R.E., Inc.
Hinders, Kevin, Pine Ravine Research Project Master Plan- Expo Eco Town, Kunming, PRC, 2008 Status: Masterplan completed; Schematic design terminated by Mayor of Kunming, PRC, Aug. 2008.
Hinders, Kevin, Enterprise Building, 34 East Main Street, Champaign, IL, 2008.
Hinders, Kevin, Dethmer Residence Addition and Alteration, Champaign, IL, 2008
Hinders, Kevin, Brockenbrough House Addition and Alteration, Champaign, IL, 2009.
Hinders, Kevin, Adve Residence, Champaign, IL, 2010. Status: Under construction.
Hinders, Kevin, Nelson Residence Addition and Alteration, Champaign, IL, 2010. Status: Under construction.

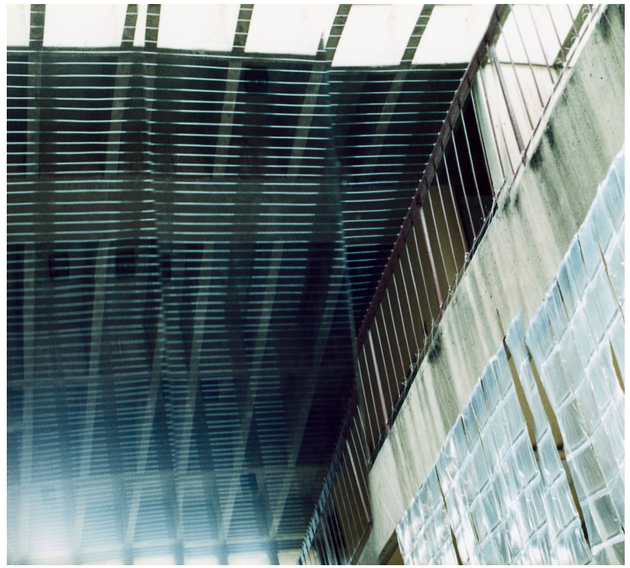
Recent Exhibitions of Work
Hinders, Kevin, "A Comparative Analysis of Letarouilly's Édifices de Rome Moderne- Then and Now," Venues: University of Illinois Urbana-Champaign, School of Architecture, Temple Buell Architecture Gallery, Fall 2008; University of Notre Dame du Lac, Bond Hall, Fall 2009; University of Maryland, School of Architecture, Planning and Preservation, Kibel Gallery, Spring 2010.
Hinders, Kevin, Larkin's Place/YMCA, Temple Hoyne Buell Hall, April 29-May 1, 2009.
Hinders, Kevin, Larkin's Place/YMCA- studio work, PREPARE, Inc., Savoy, IL, June 1-26, 2009.
Pallasmaa, Juhani and Hinders, Kevin, Burial Urna and Studio Studies, Temple Hoyne Buell Hall Gallery, Sept 27-Oct 23, 2010.

Recent Citations and Publication of Creative Design Work
David Greenberg, Ed. Treehouses in Paradise, Fanasv Designs for the 21st Century NY: Abrams, 2006 p. 101.
Trevi, Alexander, "Treating Cancer with Landscape Architecture," Tuesday, Feb 19, 2008 http://pruned.blogspot.com/2008/02/treating-cancer-with-landscape.html
http://archrecord.construction.com/news/blogs/post.asp?bbPostId=Cz59fhIC83iWrB1W350h7LVYCCzBsfIS89240OB5tKvqJFUxni&bbParentWidgetId=B9PVj30RvisZ7aPVbvCg1pi
Letarouilly Then and Now: Images of Rome http://www.arch.umd.edu/news_and_events/index.cfm?id=3541

Quito 2: Back to the Airport
http://pruned.blogspot.com/2009/09/quito-2-back-to-airport.html

QUITO | Proyecto "Parque del Lago"
http://www.skyscrapercity.com/showthread.php?t=781684

Ecuatoriano ganador de Parque del Lago http://www.telegrafo.com.ec/quitometropolitano/noticia/archive/quitometropolitano/2008/10/29/Ecuatoriano-ganador-de-Parque-del-Lago.aspx

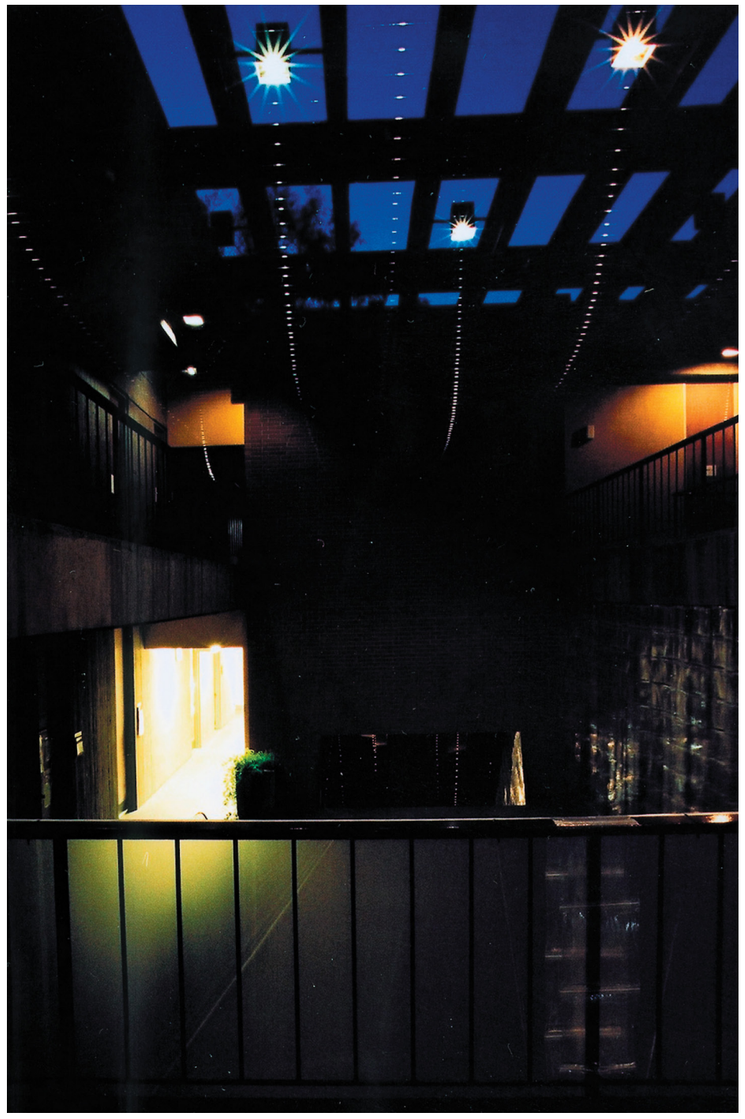


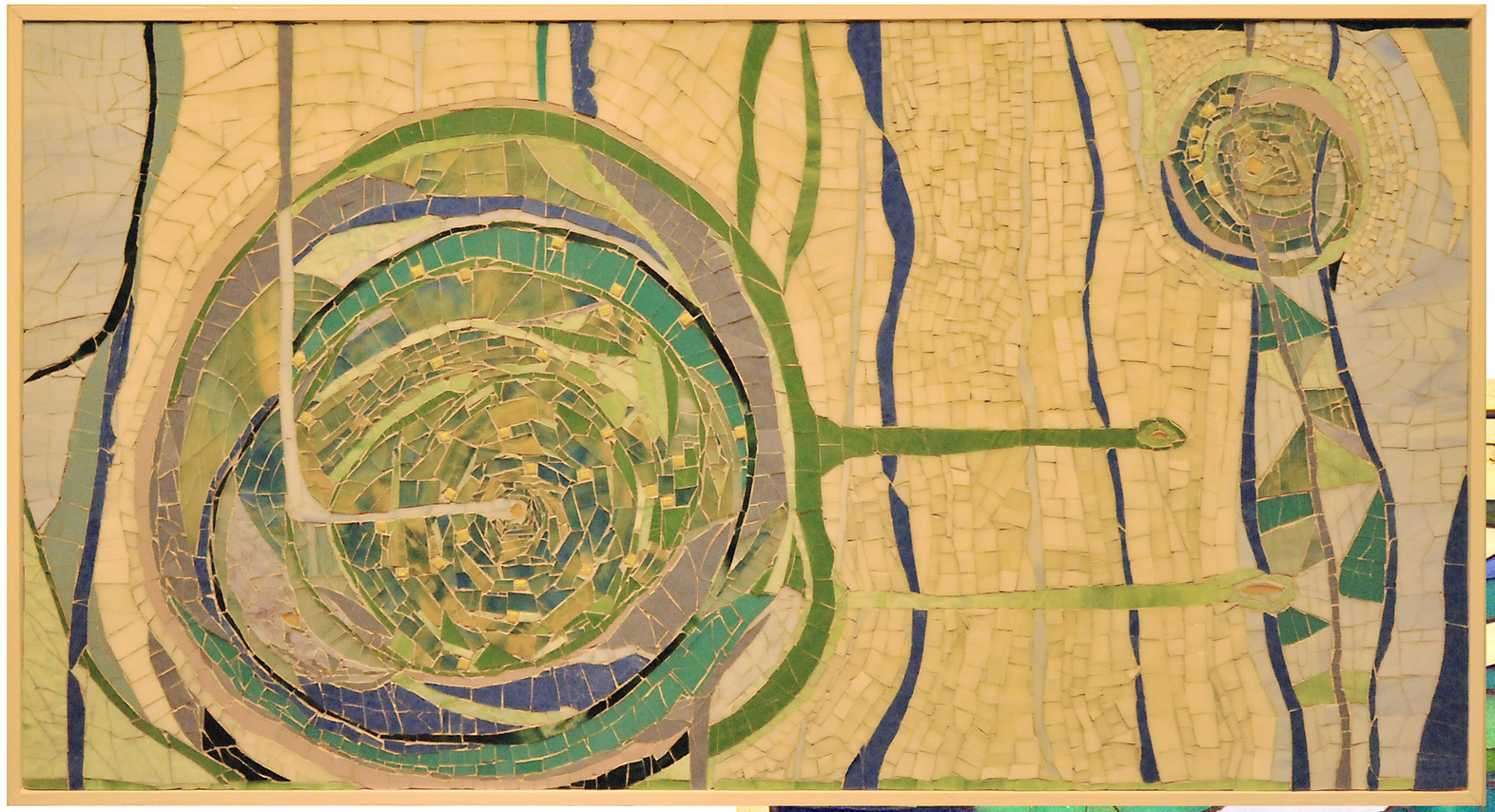
Cal Poly Pomona
'The Mirage'

Rusell Rock
Ken McCown, ASLA

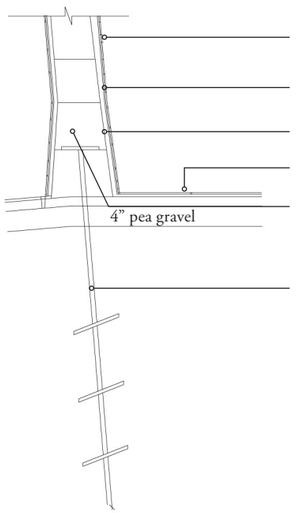
A new 'ceiling' of monofilament in this space alternately disappears and reappears, and shifts in pattern upon moving up and down the stairway in the space. It appears to move and twist as crop rows do when driving through a cornfield.

At night, the flat plane comes alive as an undulating set of lines. The radial spread of the light from the cans above creates arcs of light on the monofilament that appear to leap over one another as viewers move through; going up into the light. The viewer, knowing the plane is flat, is stimulated because every perception going to the eye says the flat plane is an undulating and fluctuating surface.





Christiana Hinders
Mosaic Artist



misc. cut mirror, glass and ceramic tile

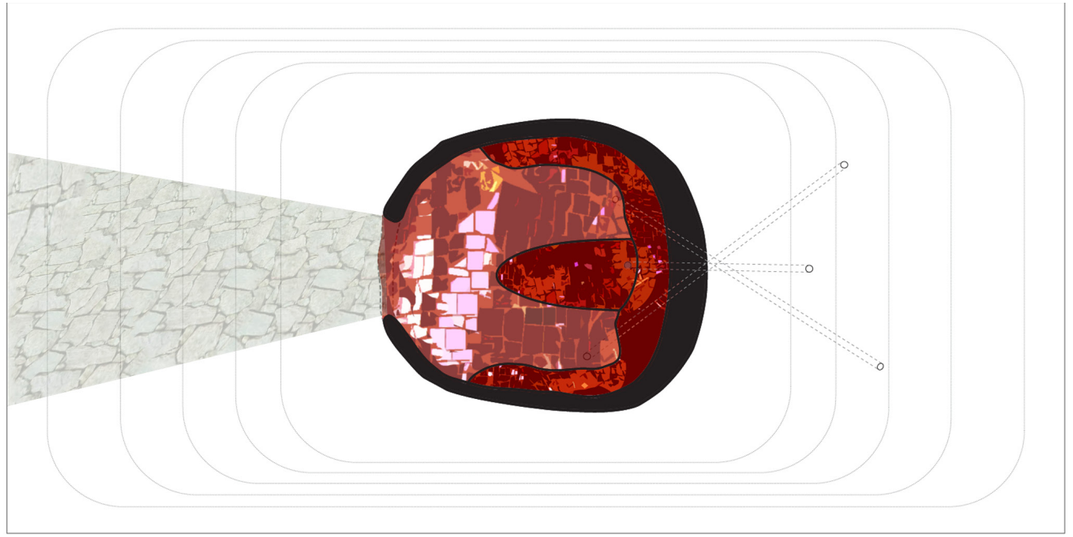
grout, typ.

mortar setting bed with cement backup

thinset tile on geofoam

sculpted geofoam chemically bonded and mechanically fastened

(8) helical anchors to secure geofoam from uplift and lateral forces



The visitor to the Garden entitled Ozramob is treated to an opportunity to enter a magical world of imagination and introspection. It is a tactile place which provides shelter while also framing the view to the landscape. The viewer crosses the threshold delineated by a glittering “Mouth of Hell”- a traditional 15th century Italian garden motif. This ‘head’ is constructed of Sculpted Geo Foam foundation insulation which is anchored into the ground with (8) simple helical anchoring devices. The geo foam is sculpted to provide interior seating and a ‘tongue/table’, upon which visitors may enjoy a picnic (of course the tongue ‘tastes’ the food first) or simply take in the interior which has grouted tile shards set into a mortar bed prepared for the geo foam surface. Some tiles and shards are mirrored and others are opaque. The interior of the space has semblances of images and verbage for visitor reflection. Sound tubes which link the visitor to exterior ‘voices’ will enhance the haptic experience.*

*It is hoped (though not required) that the artist may orchestrate some of the tile setting with the assistance of school children so as to further ground the work in the creation of place.