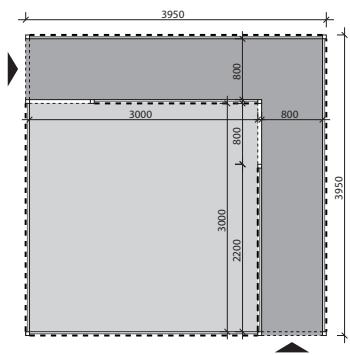


UNLIMITED

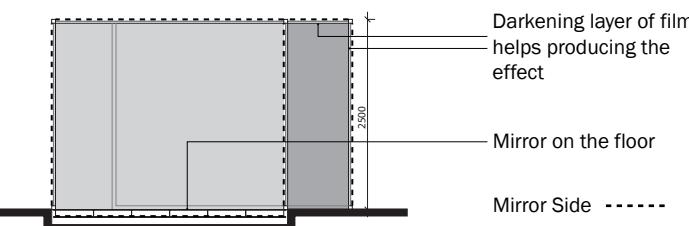


Unlimited | Floor Plan | Scale 1:100

It was first in the hot climates of Egypt where upper class Egyptians created private gardens surrounded by walls where they could rest in the shades of trees grown in rows. Today, we automatically define a garden as a landscape in which the nature is manipulated. A garden is no longer defined by the walls, but it is limited by the panorama we create for it. The project Unlimited explores the possibility of defining a garden without manipulating the greenery but with appreciating the existing landscape and questioning the concept of boundaries.

The proposal is a room created by one-way mirrors that are only reflective on their brighter side. A corridor covered with darkening layers of films surrounds part of the room from outside and causes two walls of the room to be darker and therefore reflective on the outside while the other two walls are reflective on the inside. The arrangement will result in an enclosed space surrounded by mirrors and glasses that create an unexpected and unlimited panorama of reflections and views of the surroundings. The observer inside the room will experience a moment of euphoria inside an unlimited garden.

Unlimited can be placed in any given landscape and remind us that a garden does not need boundaries to exist, but we do.



Unlimited | Section | Scale 1:100

UNLIMITED



Unlimited | Elevation



Unlimited | Elevation

The entire room is built with one way mirrors. The darker side of the mirror appears as clear glass to the observer while the brighter side appears as mirror.

