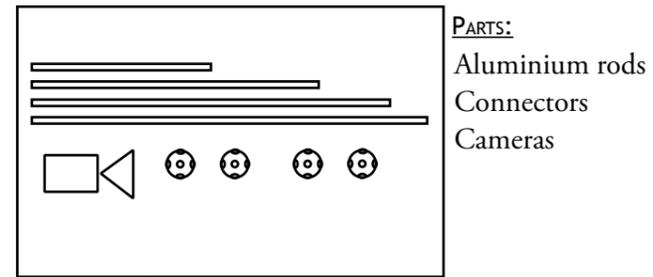
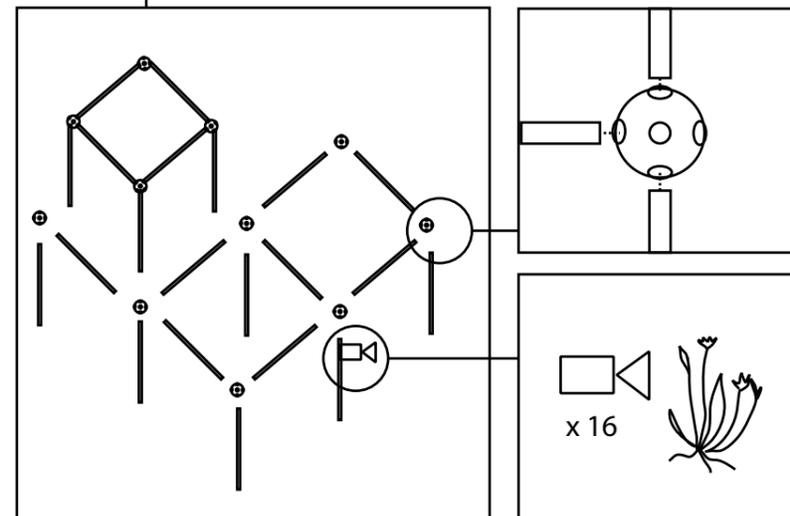
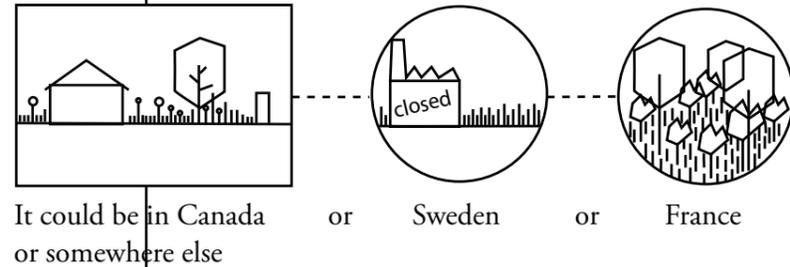


TITLE OF THE PROJECT:

Deconstruction of place / Reconstruction in space



SITE:
Choose a site to setup the system



PLACE:
Build the structure and mount the cameras

DESCRIPTION OF THE CONCEPT:

In our proposal we are providing a modular system that can support cameras to be mounted and capture a chosen site from different angles and perspectives. The system consists of easy-to-assemble parts that can accommodate the building of a structure set on a variety of topologies and biotypes.

The site used in our proposal is an example of how the system can be built. This system can be set up almost anywhere, providing there is access to electricity and an internet connection.

The second part of our proposal consists of the viewing of the images from the first site. The location of the second site can be either close by the first site or on a remote location.

By viewing the garden through a mediated and filtered view, essentially an interpretation of the garden, we propose not a substitute for experiencing the garden in person but rather offer a complementary experience of the garden where the performative qualities of the garden will be enhanced through the magnification of the lens.

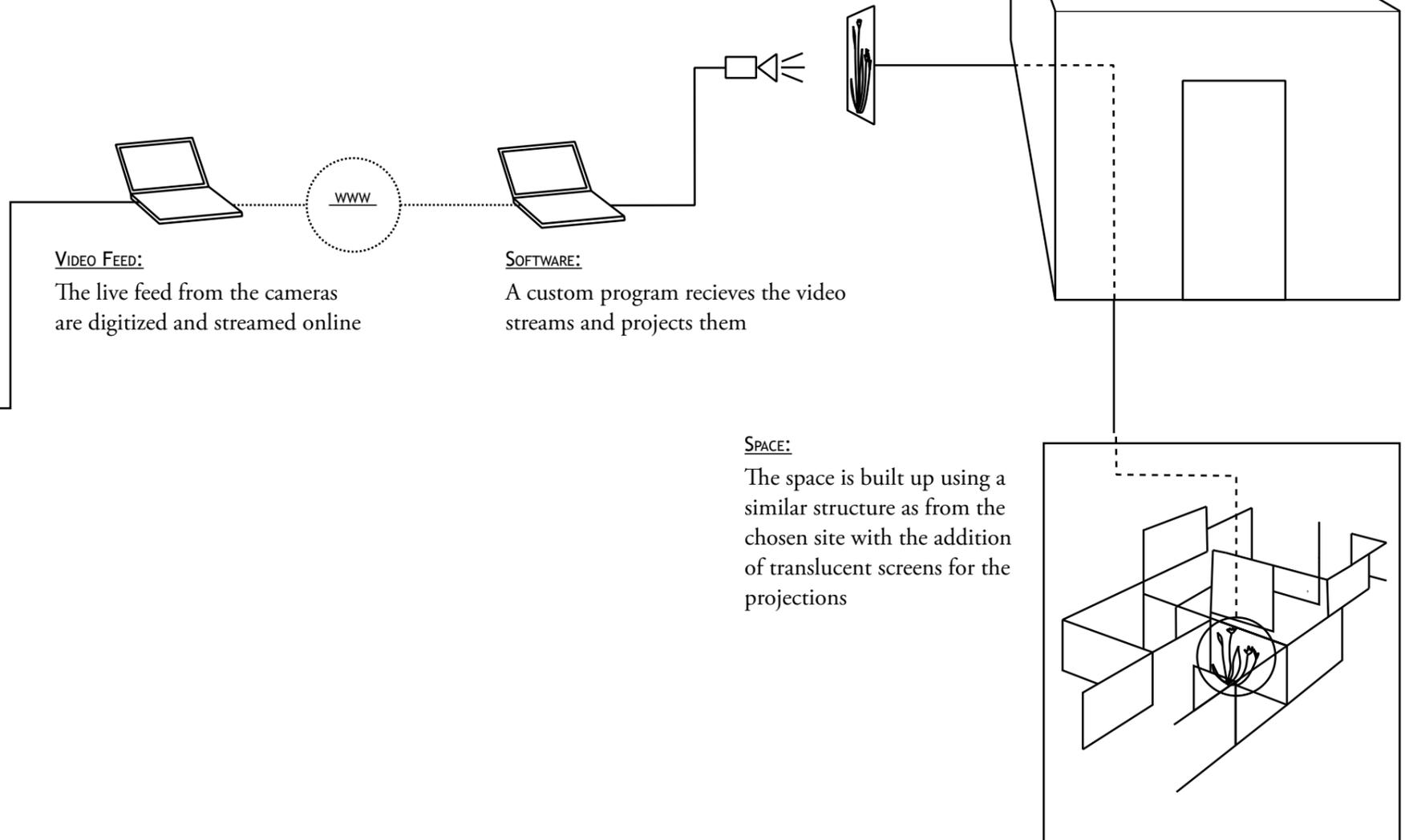
VIDEO FEED:
The live feed from the cameras are digitized and streamed online

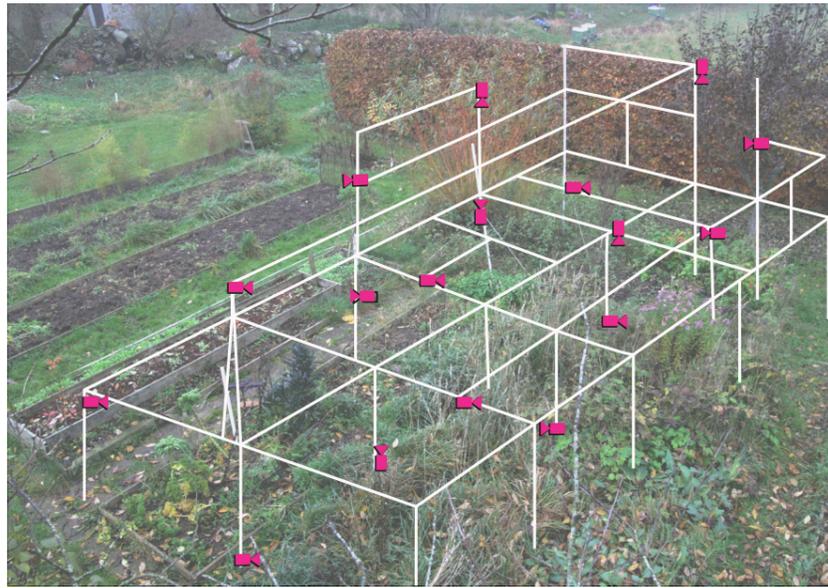
SOFTWARE:
A custom program receives the video streams and projects them

GARDEN INSTALLATION:

The new garden is housed in a wooden cube placed at the garden site.

SPACE:
The space is built up using a similar structure as from the chosen site with the addition of translucent screens for the projections



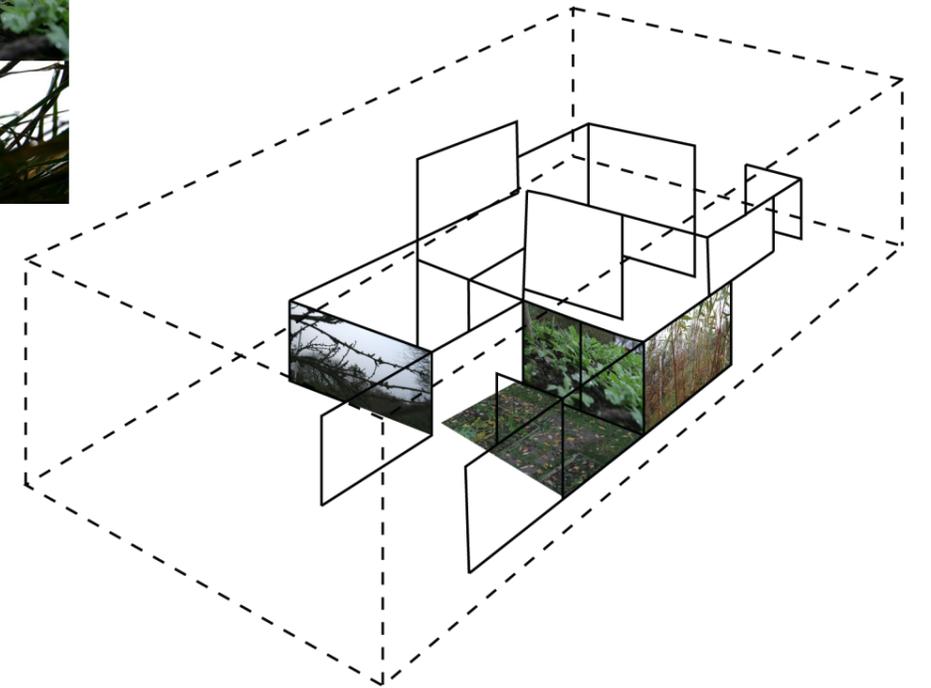


PLACE:

Sketch of a setup of the system with cameras mounted onto the structure

IMAGES:

Output from the cameras



PROJECTIONS:

The video feed from the cameras are projected onto the geometrical shapes formed by the structure