

concept

is il n'ya pas de hors-texte
jacques derrida, 1967

this concept explores the relationship between the structures of language and the meanings derived from it. more specifically, gher came from investigations of the conscious mental relationship to the origin of words and how they come to define our public spaces. through researching how this discourse has developed, the concept looks into the etymology of the expression garden or jardin and how this evolution has constructed opposition in the landscape. as abstraction usually represents an emotional human experience that figuration can not, the installation evokes an abstract interpretation that invites users to engage in their own cultural dialogue with the space.

garden/jardin

jardin

gardin

hortus gardinus

garda

garda

gardo

geard

garto

gharto

gher

"to grasp, enclose"
the ancestral base from which all modern indo-european languages derive their adaptation of the word garden/jardin.
(c. 3500 bc approx)



asclepias tuberosa. butterfly weed
aster novae-angliae. new england aster
clematis virginiana. virgin bower
elymus canadensis. canada wild rye
eupatorium perfoliatum. boneset



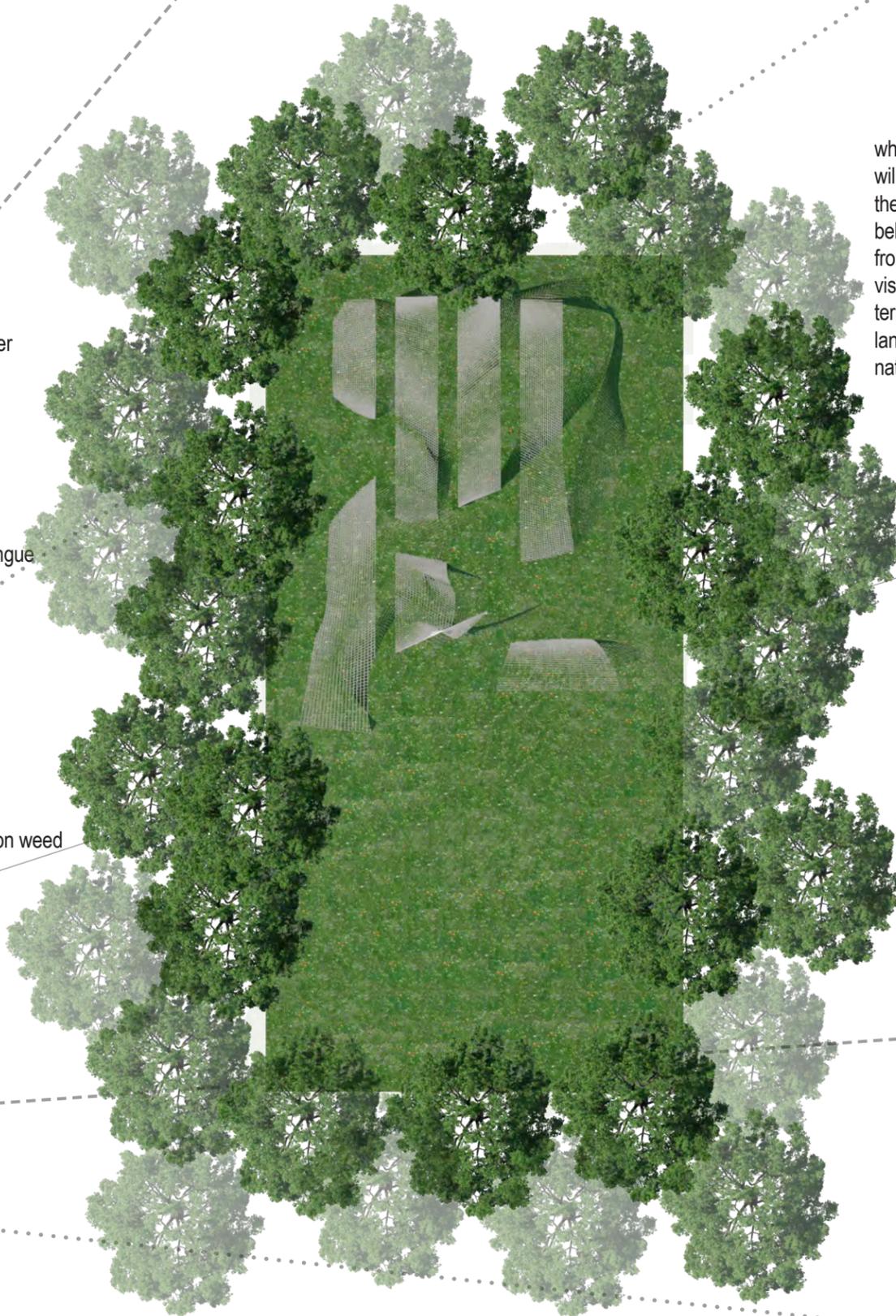
euphorbia corollata. flowering spurge
gentiana andrewsii. bottle gentian
oenothera biennis. evening primrose
penstemon digitalis. foxglove beardtongue
lilium michiganense. michigan lily



lobelia cardinalis. cardinal flower
monarda didyma. bee balm
monarda fistulosa. wild bergamont
ratibida pinnata. yellow coneflower
rudbeckia hirta. black eyed susan

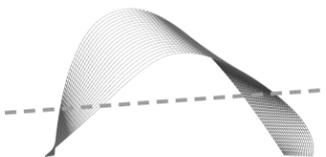
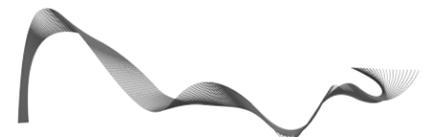
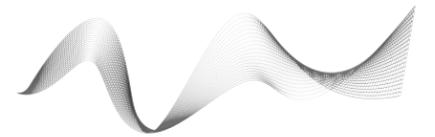


senecio aureus. golden ragwort
tradescantia virginiana. spiderwort
vernonia noveboracensis. new york iron weed
vernicastrum virginicum. culvers root
zizia aurea. golden alexanders



plan

when focusing on the subtleties of the garden gher, the visitors will experience the whisper of morris code pulsing from below their feet below using small solenoids. this discussion from below is contrasted with the visual interpretation of language from above where chain link fencing is contorted to convey the visual experience of enclosure and division. this common material is harnessed to question the merits of its presence in the landscape. gher was designed to evoke a sense of entropic nature where language dominates priority over space.



gher

visitors at gher will be given the opportunity to explore a naturalized summer meadow habitat, inviting a series of local species to migrate into the area including butterflies, bees and insects. this wild landscape will be contrasted with the chain link fencing structure and steel supports used to uphold its form. it is hoped that this experience will invite users to question ideals of beauty in the garden and how semiotics construct barriers in the landscape.

several vibration plates are buried just below grade so when users stand on them, they feel the pulsating language of the landscape.

a summer perennial garden is planted to exemplify the wild and messy natural spaces we attempt to privatize and manage.

chain link fencing is utilized to visually signify the division and enclosure of the landscape constructing dichotomies of space.

