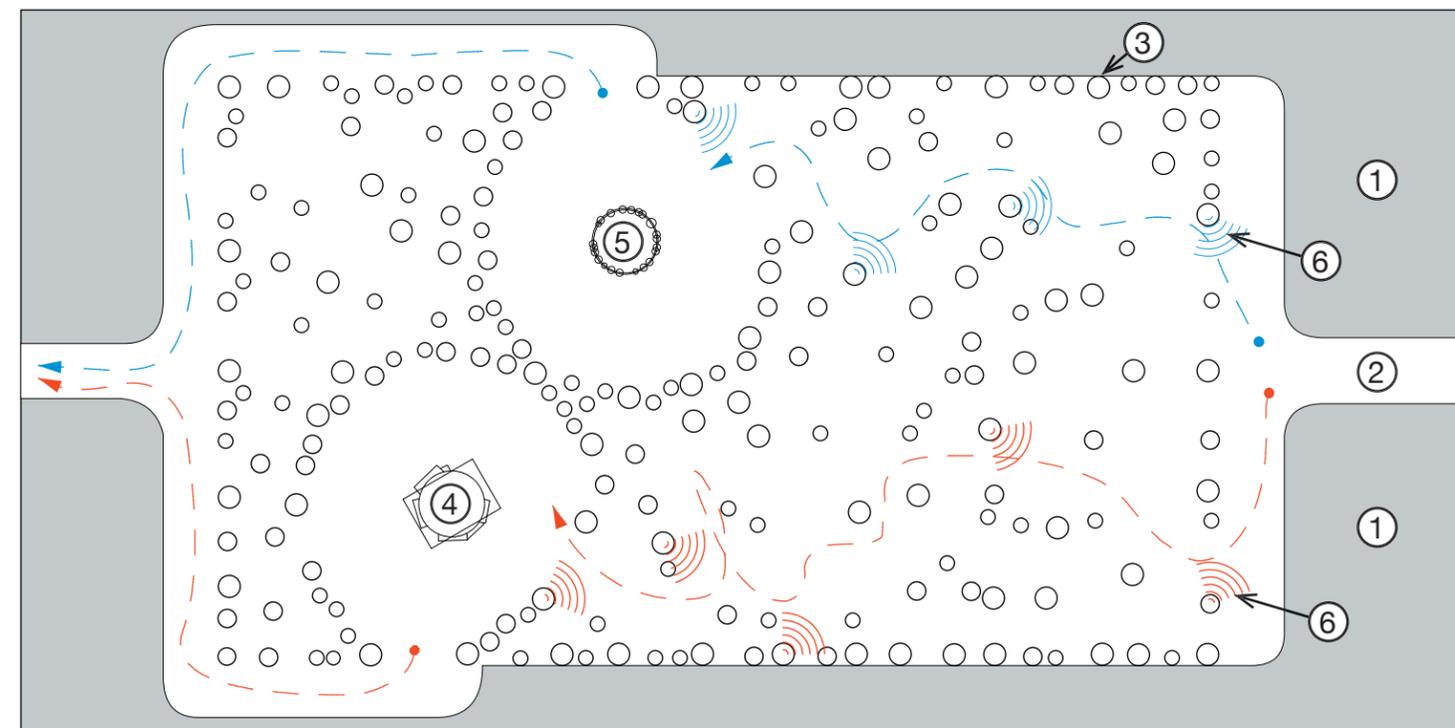


Plan View 1:100



Plan View Showing Speaker Locations and Likely Path of Travel 1:100

## Description of the Project

In garden design, as in much of life, the eye dominates. Only occasionally are we asked to engage our other senses, and usually to augment our visual experiences. Sound Garden invites visitors to focus exclusively on one neglected sense, using listening as a means to wayfinding.

Sound Garden consists of a field of wooden poles set in a bed of wood chips. These are surrounded by swaths of long grasses that define the entrance, exits and perimeter of the garden. Within the pole field, concealed speakers project sounds that lead visitors along one of two paths. At the end of each path lies a clearing. At the centre of each clearing lies an instrument for visitor use - one composed of a series of drum heads, and the other a collection of bells and chimes. Visitors standing within one clearing can see through to the adjacent clearing, but there is no direct access - anyone wishing to play the alternate instrument must re-enter the pole field and navigate by sound.

## Suggested Plants and Materials

### 1. Grasses:

- Spear Grass *Achnatherum calamagrostis*
- Palm Sedge *Carex muskingumensis*
- Gold Dew Tufted Hair Grass *Deschampsia cespitosa 'Goldtau'*
- Japanese Blood Grass *Imperata cylindrica 'Rubra'*
- Variegated Moor Grass *Molinia caerulea 'Variegata'*
- Fountain Grass *Pennisetum alopecuroides*
- Sweet Grass *Hierochloa odorata*

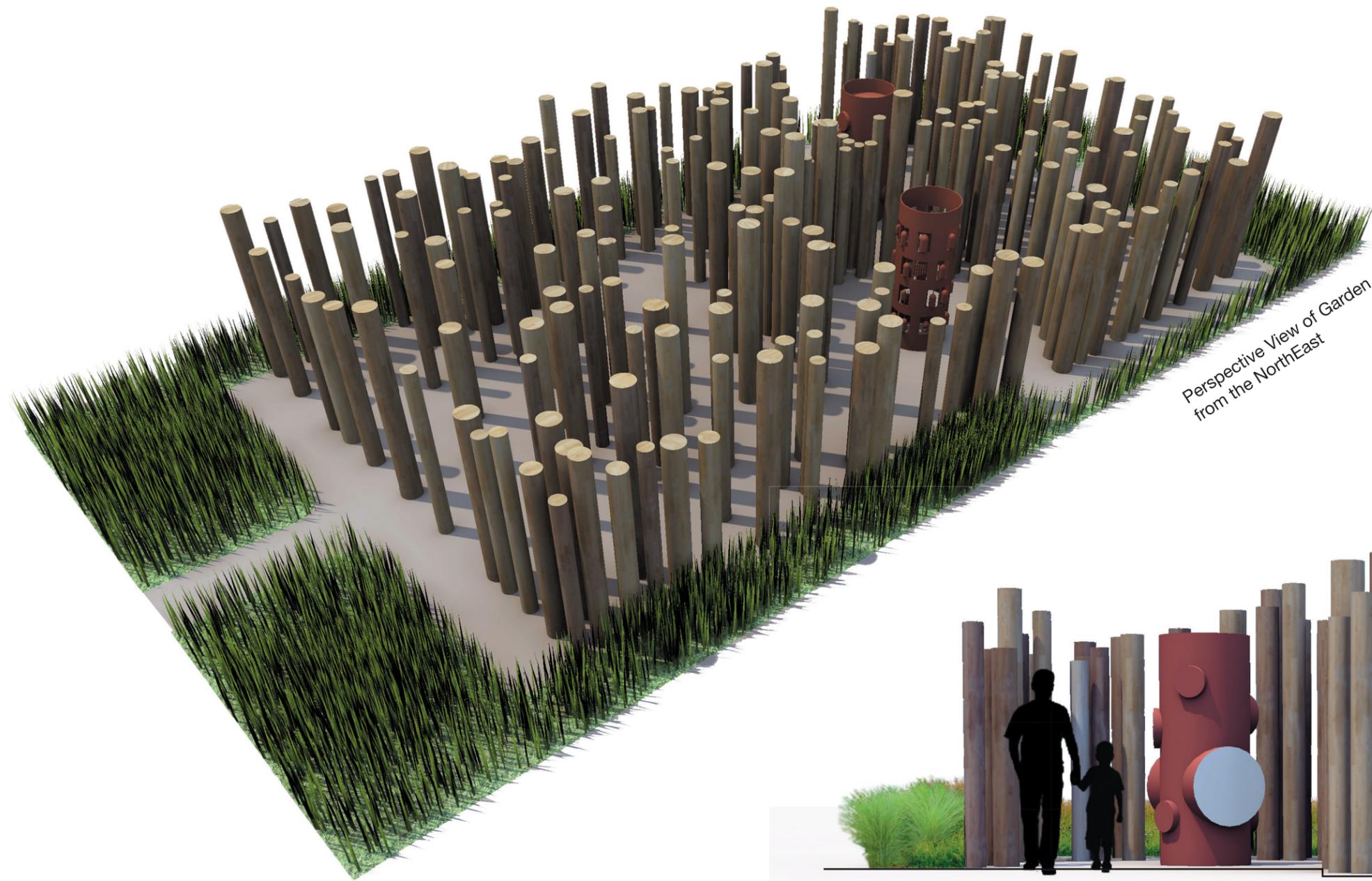
### 2. Wood chips or bark mulch

3. Logs or poles (decommissioned telephone poles, downed trees)

4. Corten steel and drum head sculptural installation

5. Corten steel and found bells/chimes sculptural installation

6. Concealed speakers



Perspective View of Garden  
from the NorthEast



Section Through Clearings with Drum  
and Bell Installations (NTS)



South Elevation (NTS)