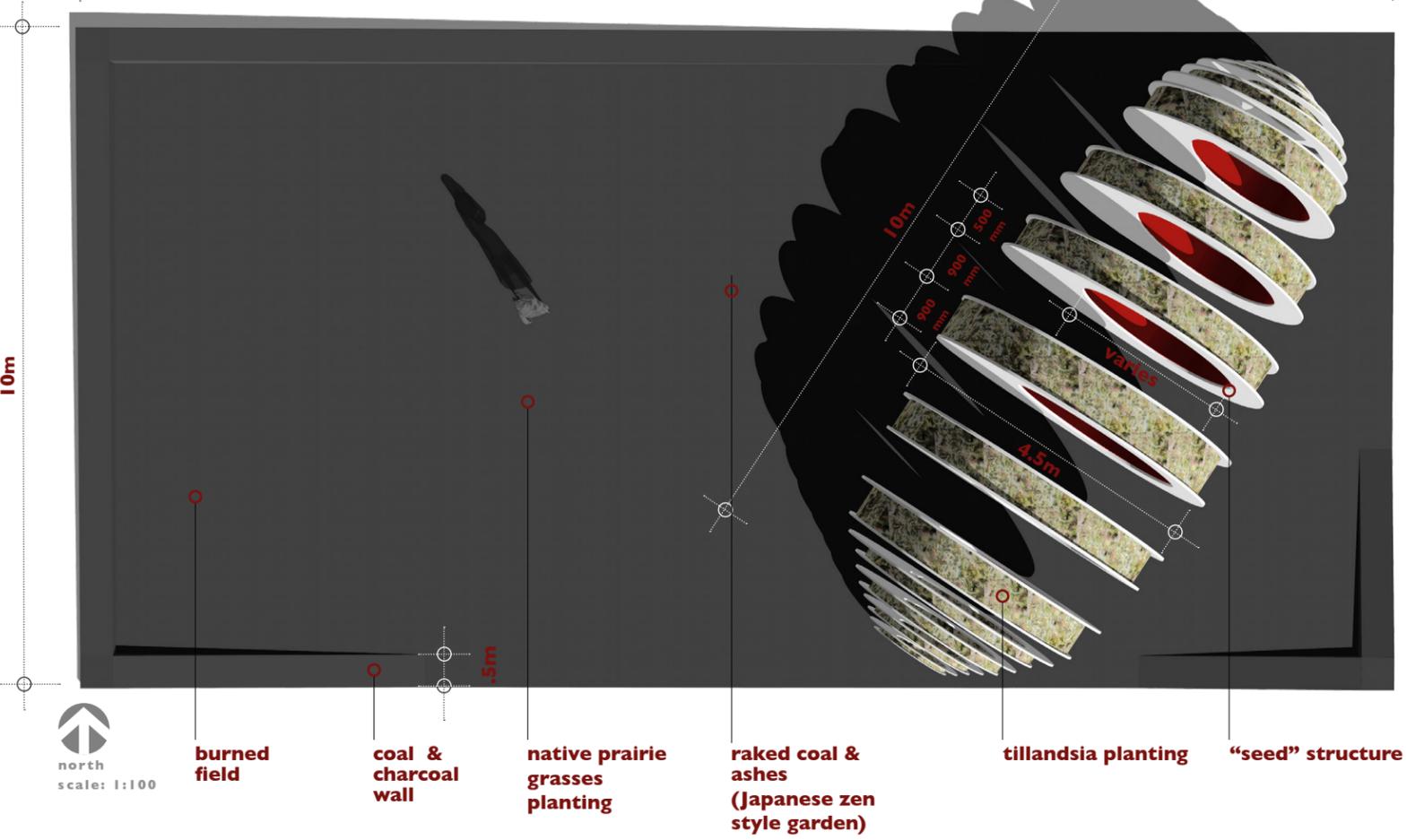


layout plan

20m



burned field

coal & charcoal wall

native prairie grasses planting

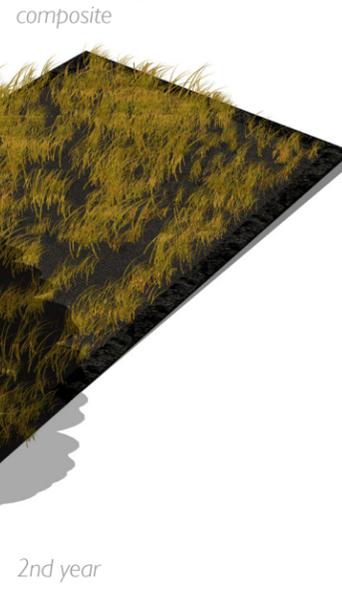
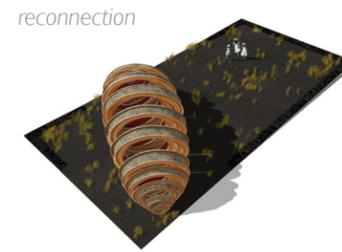
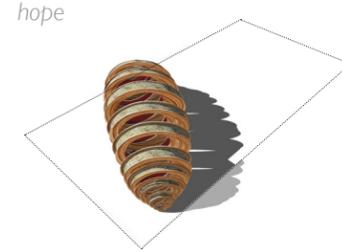
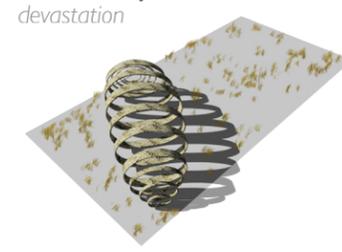
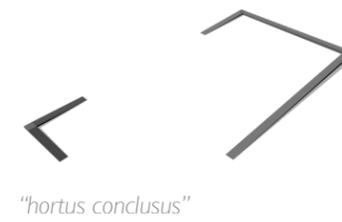
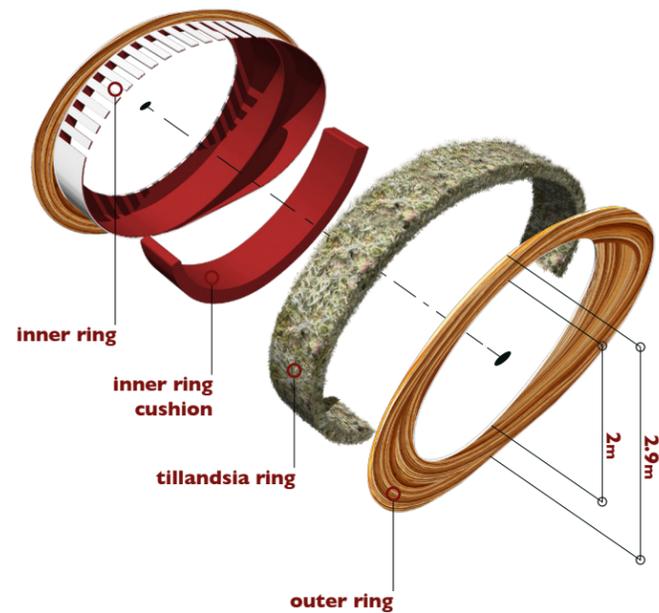
raked coal & ashes (Japanese zen style garden)

tillandsia planting

"seed" structure

seed axonometric

Each outer ring of the seed is fabricated of re-used materials destined for landfills. Scrapes from local timber mills and plywood debris from construction sites will be reshaped to form the outer and inner core of the seed. Layered within the inner ring will be a soft cushion that allows people to sit, lay or rest and experience the seed.



description:

People started making gardens as an instinctual response to escape from the fear that nature produces within us. Every culture has built their own ideal image of the world, where nature is tamed and we feel safe.

Gardens have developed through centuries reflecting the values of the society that created them. Over time, the instinctual response evolved into an elaborated intellectual one that shaped gardens under the premise of human superiority over nature. For centuries, people have been positioning themselves disassociated from nature, that time is over, we have finally understood our role within nature and we are beginning to work with it instead against it. At long last we are mature enough to make an aware response.

A metaphorical seed is sitting in a burned prairie. The absence of life, the death and chaos fills us with a sense of unease. From this devastation we move into hope as our eyes perceive the green sprouting from the ashes and the plants wrapping the seed. Life is re-inventing itself again; humans are re-formulating their relationship with nature by re-connecting.

plant list:

native prairie grasses

burned field planting

Andropogon gerardii
Elymus canadensis
Elymus hystrix
Hierochloa odorata
Koeleria macrantha
Panicum virgatum
Schizachyrium scoparium
Sorghastrum nutans
Sporobolus metereolopris

tillandsia's

"seed" planting

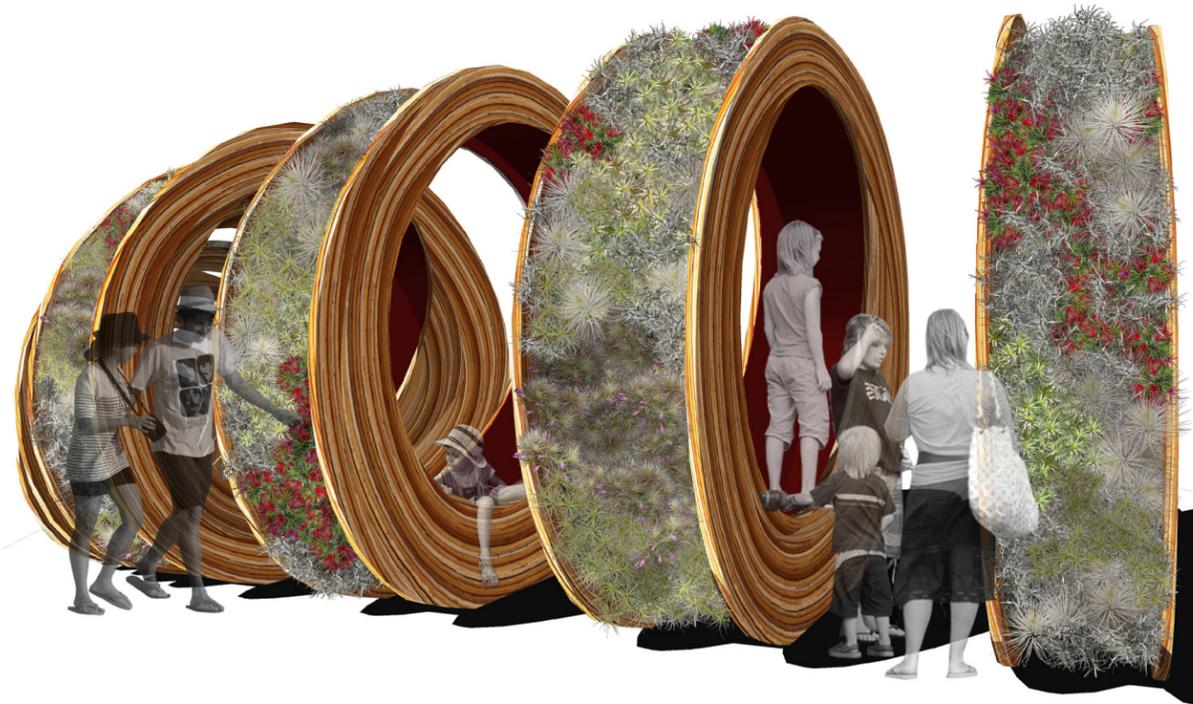
T. aeranthos
T. albertiana
T. albida
T. brachycaulos
T. capitata
T. fasciculata
T. filifolia
T. fuchsii 'Gracilis'
T. ionantha
T. ionantha 'Fuego'
T. iridescens
T. recurvata
T. stricta 'Black Beauty'
T. stricta 'Midnight'
T. stricta 'Stiff Star'
T. usneoides
T. usneoides 'Curly'
T. usneoides 'Fine'



walking towards the “seed”

Interact and contribute to the shaping of the landscape. Let the “seed” embrace you to reconnect with nature.

It is through the understanding of our role in nature, that we can transform the landscape in a responsible way. This is the seed of the new aware response.



transformation | adaptation

Transformation, either by people or nature interacting with the space is welcomed. Landscapes are in an everlasting and permanent change, the “seed” celebrates this and is open to adapt with time.

In this way change and adaptation starts from day one of the exhibition offering the public a sequence of landscapes to enjoy and shape: the raked coal, green sprouts, first spontaneous paths, changing colors with the season, interchange of tillandsia’s to pine cones, re-birth of the prairie in spring, a new set of spontaneous paths, taller grasses, tillandsia’s returning from the greenhouse.

The visual weight of the “seed” and the static essence of the tillandsia planting is meant to increase the performance of the prairie transformation...

inside the “seed”

“Imagine all the people sharing all the world” - J. Lennon



interact with the “seed”

Sit, Touch, Read, Smell, Balance, Relax, Learn, Pose, Feel, Observe, Recharge, Share, Enjoy, Think,... Reconnect

