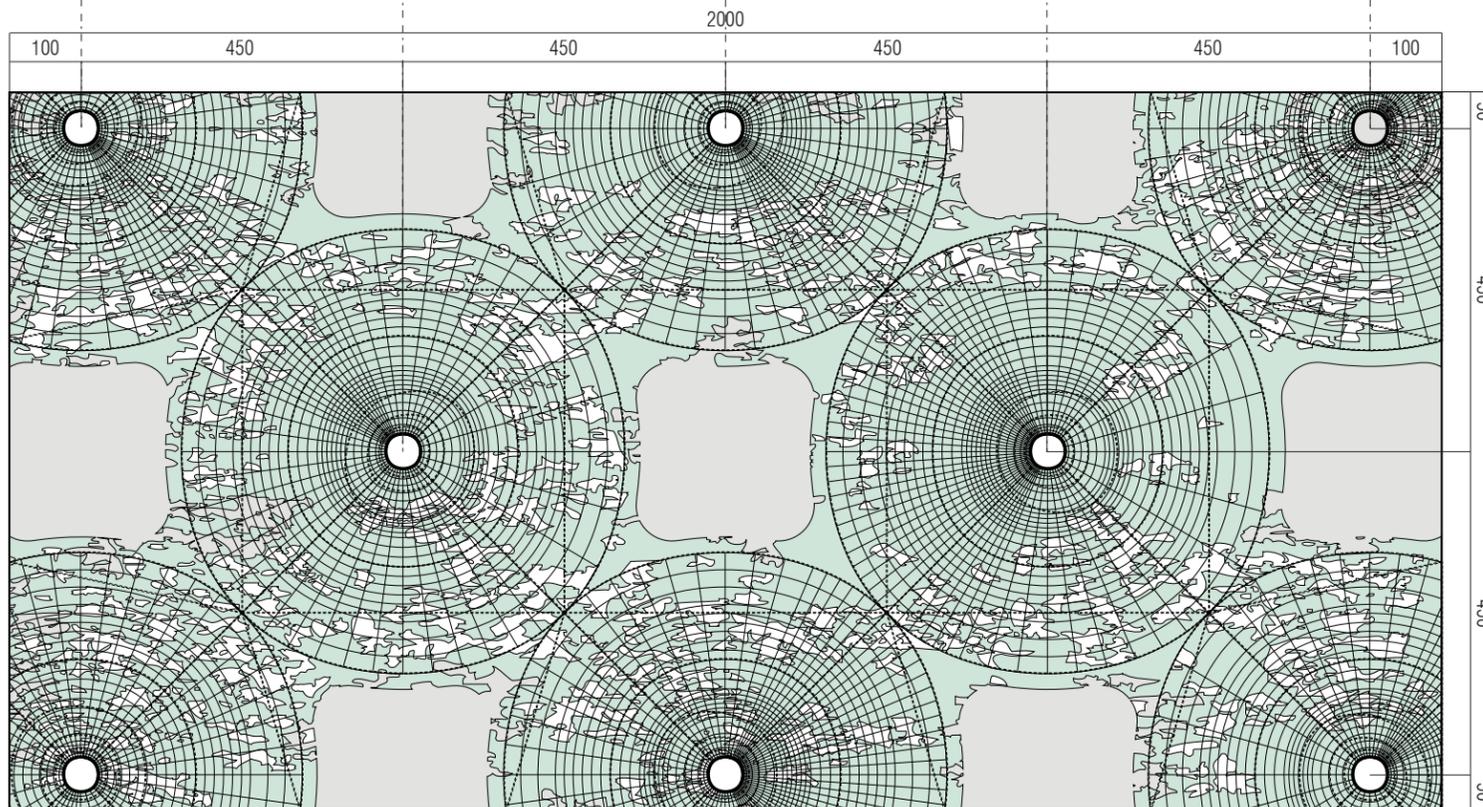




ELEVATION
1:100



PLAN
1:100

CLOISTER

The “Cloister” project employs the formal aesthetics of the English gothic cloister as design logic towards the production of a natural vaulted environment, a place that invites exploration, discovery, assembly and play. “Cloister” treats plant material as a fabric that envelops and surrounds its occupants, peeling away from the ground plane and lofting upward to generate an interstitial soft space. In this act, the zone is neither internal nor external and asks of its occupants to reexamine the very nature by which plants shape space.

“Cloister” construction begins with the fabrication of a singular module. This module, built of bent and welded metal rod, can be arrayed together to form any number of plan configurations as one module can easily be linked to another, forming a superstructure. The assembly of modules operates as the framework for the anchoring of climbing flowering plants in turn creating a series of green vaults punctuated by their flowers. End modules feature slices through one side of the module wall, creating dwelling places for groups of flowers from the vines. This act visually ornaments the exterior of the “Cloister” while providing sensory (olfactory) ornamentation in the form of fragment smells at the points of entrance.

FLOWERING VINE TYPES

- Jackmanii Clemantis*
- Major Wheeler Honeysuckle*
- Yellow Trumpet Vine*
- Sweet Autumn Clemantis*
- Blue Moon Wisteria*
- Louise Rowe Clemantis*

FLOWERING VINES

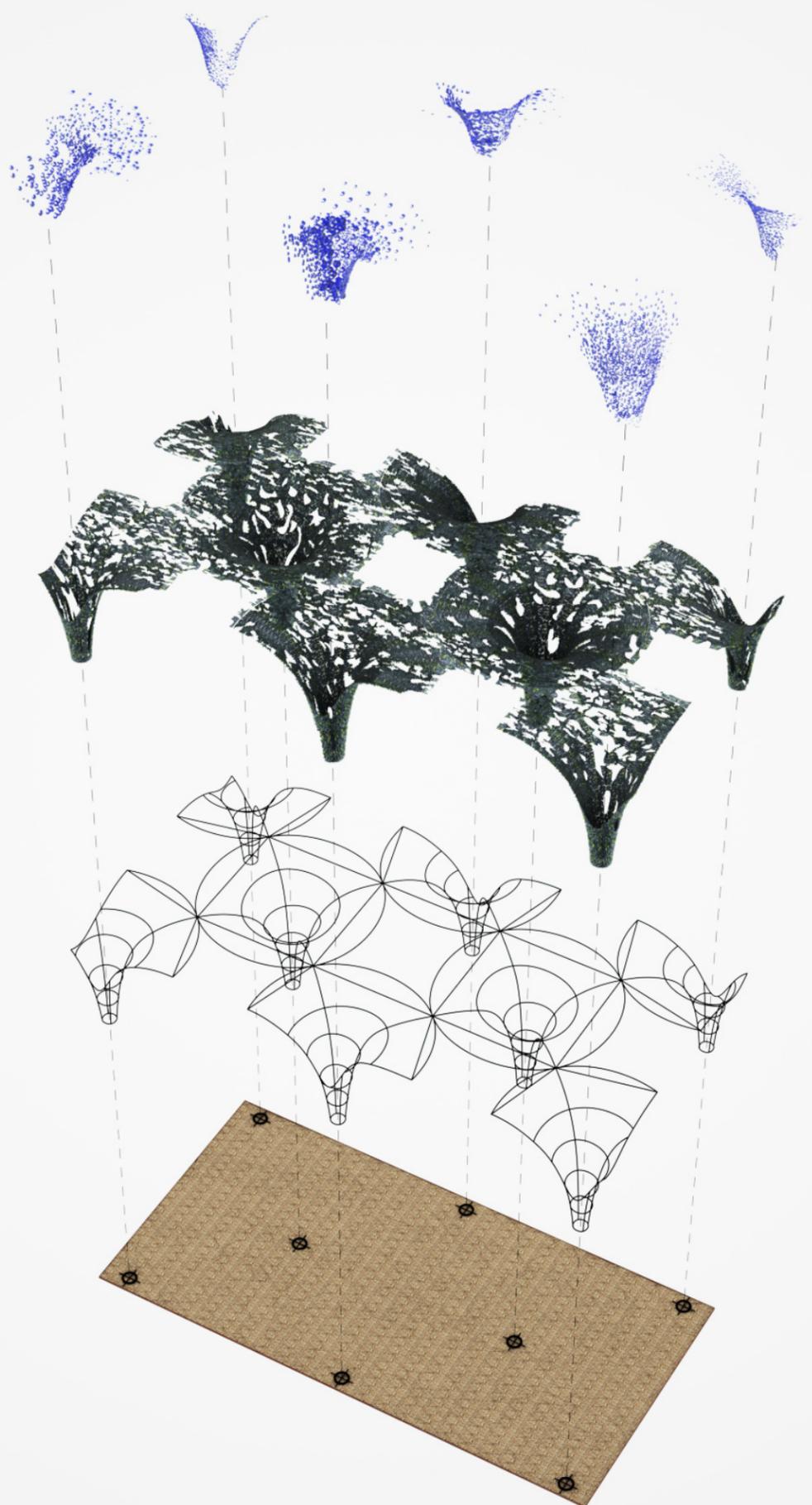
Planted at the anchor points for each module of the superstructure and trained to the superstructure for support and shape.

MODULAR METAL SUPERSTRUCTURE

Eight identical modules constructed of welded metal rod pieces are tied together to form the superstructure. Repetition in the modularity allows for ease of construction.

PEA GRAVEL BASE

Corten edging with 3-5cm deep beige pea gravel infill and anchor points for modular metal superstructure.





NOTES

ABOVE LEFT

Approach view of the "Cloister." The slicing of the end modules creates a natural vessel for the containment of flowers from the flowering ivy.

ABOVE RIGHT

Stepping inside the "Cloister." The vaults generated by the modules exudes a feeling of enclosure while still being open and airy.

BOTTOM FROM LEFT TO RIGHT

Many options for the "Cloister" including a biergarten, a reception venue, and an assembly area.

