

# cmagazine III

*International Contemporary Art  
Autumn 2011*

The Whole Earth Library | Dexter Sinister  
A Practice in Reading | Performing the Library  
Chris Curreri | Models for Taking Part | Song Dong  
The Venice Biennale | The Birds and the Bees  
Adel Abdessemed | Gina Badger | Frances Stark  
Thilo Folkerts and Rodney LaTourelle | Read-in

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# cmagazine

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## C111 ERRATA

In C110, the credit for the photograph accompanying the review of Karen Azoulay's *Carnation Thunder*, in which the artist is surrounded by confetti, was incomplete. This photo was taken by David Kimelman. The other photo on the same page was taken by Karen Azoulay. Also, in the same issue, the artist project by Aislinn Thomas that appeared in the inside back cover, *Breakfast for S.S.* (Simon Starling) was misdated. This piece was made in 2008, when Starling had completed a newly commissioned work for The Power Plant in Toronto, not in 2010 as indicated in the caption.

## cschool

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**OPPOSITE**  
Thilo Folkerts and Rodney LaTourelle, *Jardin de la Connaissance*, Mètis 2010, 2011  
PHOTO © ANNE-RENÉE MONGEON

*In Jardin de la Connaissance approximately 40,000 books were used to build benches, walls and floors, which in turn structure a series of rooms that frame and dissolve into their environment. The deterioration of the decaying books is further stimulated and accentuated by eight different varieties of mushrooms that were cultivated on the books.*

*Thilo Folkerts is a landscape architect, writer, editor and translator. He founded the office 100Landschaftsarchitektur in Berlin in 2007. Since 1997 he has created numerous temporary and permanent projects around the world. Rodney LaTourelle is a Canadian artist, writer and designer, based in Berlin. His site-specific installations have been exhibited internationally at venues including the National Gallery of Canada; the University of Quebec, Montreal; MUDAM, Luxembourg; and Plug In ICA, Winnipeg.*

*The International Garden Festival at Jardins de Mètis/Reford Gardens in Grand-Métis Quebec presents temporary gardens that are engaged with ideas about landscape, architecture and design and with contemporary practices in environmental art. Launched in 2000, the International Garden Festival has presented over 80 gardens by more than 200 designers from fifteen countries and has attracted more than 800,000 visitors.*

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